

Moore, F joint composer. *Sam*

Theard, Sam. Let the good times roll.

Moore, F joint composer. *See*  
Tennyson, Bill. *✓* People sho act funny.

MOORE, F. DARNELL.

Let's talk about scholarship.

15 p. © Delta Tau Delta Frater-  
nity; 9Feb51; AA175223.

MAR - 6 1951

Moore, Fayette T jr.

We'll meet again in apple blossom time:

Melody and chord symbols.

© 3-19-46; F. T. Moore, jr.,  
Hollywood, Calif.; EU 15007.

MOORE, FEARON DEPASS.

Principal sailing rules of the North American Yacht Racing Union, graphically interpreted. 9th rev. ed., covers the new racing code. [Glen Ridge? N. J., 1950] 16 p. illus. © on revisions; Fearon Depass Moore; 4Aug50; AA160372.

jb/r

Library of Congress  
Copyright Office

OCT 24 1950

MOORE, FEARON DEPASS.

Principal sailing rules of the  
North American Yacht Racing  
Union; graphically interpreted.  
10th rev. ed. 16 p. © on re-  
visions; Fearon D. Moore;  
29Jul53; A101940.

Moore, Fern Yard, 1897-

*See* lyricist.

Beethoven, Ludwig van.  
peace table.

Prayer at the

Moore, Fern Yard.

SINGING BOUGHS; w Fern Yard Moore m  
Ray Errett Moore © Fern Yard Moore &  
Ray Errett Moore 21Apr52 EU272220

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MOORE, FLAME, pseud. SEE  
Spence, Edna Simpson, 1904-

EU320857

M1630

.2

MOORE, FLEECIE.

.M

Ain't that just like a woman? By  
Claude Demetrius and Fleecie Moore.  
© Preview Music Co., Chicago;  
13Apr46; EP12079. For voice and  
piano, with chord symbols.

- I. Demetrius, Claude, joint composer.
- II. Title.

Music Cat.

Moore, Fleecie.

BEANS AND CORNBREAD w & m Freddie  
Clark & Fleecie Moore © Preview  
Music Co. 11Jul49 EU172701

M1508

Moore, Fleecie, joint composer.

Lasco, Morry.

Beware: Beware, brother, beware  
[excerpt] Words and music by M.  
Lasco, Dick Adams [and] Fleecie  
Moore. New York, Preview music  
company.

© 1Jul46; publisher; EP5108. Prev.  
reg. 7Nov45; EU445646.

For voice and piano.

I. Adams, Dick, joint composer. II.  
Moore, Fleecie, joint composer. III.  
Title: Beware, brother beware.

Library of Congress  
Copyright Office

Music Cat.  
XM1508.9

M1356

.M

MOORE, FLEECIE.

Beware, brother, beware; words and music by Morry Lasco, Dick Adams [and] Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12363. Piano-conductor score (orchestra, with words) and parts.

I. Lasco, Morry, joint composer.	II.
Adams, Dick,	joint composer.
III. Warring	ton, Johnny, arr.
IV. Title.	

Music Cat.

Moore, Fleecie.

BLUES AIN'T NOTHIN' w & m Claude  
Demetrius & Fleecie Moore ©  
Preview Music Co. 24Sep47  
EU94866

Moore, Fleecie, joint composer. *52*

Davis, William. Bop de bip.

M1508

Moore, Fleecie.

Baxter, Danny.

Caldonia: Buzz me [excerpt] [words  
and music] by D. Baxter [and Fleecie  
Moore] Chicago, Preview music corp.

© 1Jan46; Preview music company, inc.,  
Chicago; EP2686.

For voice and piano, with chord sym-  
bols.

I. Moore, Fleecie, joint composer.

II. Title: Buzz me.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.9

M1356

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MOORE, FLEECIE.

Caldonia (What makes your big head so hard?) By Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12364. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.  
III. Title: What makes your big head so hard?

Music Cat.

Moore, Fleecie, joint composer. *see*

Demetrius, Claude. Chicken fryin'  
mama.

Moore, Fleecie, joint composer.

Austin, Billy. Cut off the fat an'  
take out the bone.

Moore, Fleecie, joint composer. *See*  
Demetrius, Claude. Get it off your  
mind. *—*

E unpub. 11568

Moore, Fleecie, joint composer.  
It's better to be by yourself.

see

Demetrius, Claude

kec 7-11-46

Moore, Fleecie.

I'D GLADLY DO IT AGAIN; w & m Claude  
Demetrius & Fleecie Moore © Campbell  
Music, inc. 13Jul54 EU364330

Library of Congress  
Copyright Office

Moore, Fleecie, joint composer. *see*  
Theard, Sam. Joogie boogie.

M1630

.2

MOORE, FLEECIE.

.M

Let the good times roll; by Sam  
Theard and F. Moore. © Preview  
Music Co., Chicago; 8Oct46; EP12134.  
For voice and piano, with chord symbol

I. Theard, Sam, joint composer.

II. Title.

Music Cat.

Moore, Fleece, joint composer. *See*  
Demetrius, Claude. Love's such a  
bother. *✓*

E unpub. 9207

Moore, Fleecie, joint composer.  
Next bus please.

see

Davis, William S

kec 6-18-46

ML5C8

Moore, Fleece.

No leave, no love : Caldonia (what makes your big head so hard?) [excerpt. Words] by F. Moore. New York, Preview music company.

© 1Jul46; publisher; EP5109. Prev. reg. 19Jan45; EU405243.

Partly for piano solo, partly for voice and piano, with chord symbols.

I. Title: Caldonia (what makes your big head so hard?)

Music Cat.

ML508.9

Library of Congress  
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M1508

MOORE, FLEECIE.

(No leave, no love) Caldonia  
(what makes your big head so  
hard) Featured in the ...  
picture "No leave, no love", by  
Fleecie Moore. [c1945] © Pre-  
view Music Co., Chicago; on new  
title page by Robert Holley;  
21Aug46; EP13114.

I. Holley, Robert. II. Title. III.  
Title:: What makes your big head so  
hard. IV. Title: No leave, no love.

xM1508.9  
Music Cat.

Library of Congress  
Copyright Office

Moore, Fleecie, joint composer.

Demetrius, Claude, Oe-we walkie-talkie.

Moore, Fleecie.

Please stop playing those blues, boy;  
w & m Claude Demetrius & Fleecie Moore.  
© Preview music company Chicago, 16 Feb 47;  
EU63345. 1 Feb 47: EU63345.

M1648

.H

Moore, Fleecie.

Reconversion blues; lyric by Steve  
Graham. Chicago, Pic music corp.

© 1Jan46; publisher; EP2922.

For voice and piano, with chord  
symbols.

I. Graham, Steve, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.M

MOORE, FLEECIE.

Reconversion blues; lyric by Steve Graham, music by Fleecie Moore, arr. by Van Alexander. © Pic Music Corp., Chicago; on arrangement; 1Feb47; EP12370. Piano-conductor score (orchestra, with words) and parts.

I. Graham, Steve, lyricist. II. Alexander Van, arr. III. Title.

Music Cat.

Moore, Fleecie.

SIT WAY BACK IN THE BACK w & m Sammy  
Mack & Fleecie Moore © Preview  
Music Co. 10May48 EU129744

M1508

**Moore, Fleecie.**

Davis, William.

Swing parade of 1946: Don't worry  
'bout that mule [excerpt] words and  
music by W. Davis, Duke Groner ... Chas.  
Stewart [and F. Moore] Chicago, Preview  
music corp.

© 1Jan46; Preview music co., inc.  
Chicago; EP2685.

For voice and piano, with chord  
symbols.

I. Groner, Duke, joint composer. II.

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Music Cat. xM1508.9  
(Continued on next card)

Moore, Fleecie, joint composer.

Demetrius, Claude. Sure had a  
wonderful time last night.

E unp 6780

Moore, Fleecie, joint composer  
Time takes care of everything.

See

Tennyson, Bill

eag 6-3-46

Moore, Fleecie, joint composer. *See*  
Demetrius, Claude. Voodoo woman  
blues.

Moore, Flora M.

BEAUTY; w Mrs. J. L. [i.e. Rose  
Scandlyn] Benziger, m Flora M.  
Moore. © 1Jun23, EP54412. R78484,  
15May51, Mrs. J. L. Benziger (A)

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M1622

MOORE, FLORA M

.M

Beauty; music by Flora M. Moore, words  
by Rose Ethel Scandlyn. © Mrs. J. L.  
Benziger, sole owner of Scandlyn Coal  
& Music Co., Knoxville, Tenn.; 1Jun23;  
EP54412.

I. Title. [II. Benziger, Rose Ethel (Scand-  
lyn)]

JUN - 6 1951

Library of Congress  
Copyright Office

MOORE, FLORIDE.

Children's concepts of family relations as revealed by their responses to certain motion pictures; an investigation of elementary school children's concepts of family relationships as revealed by their responses to some family living situations depicted in certain excerpted motion pictures. University Microfilms. Microfilm copy of

Library of Congress  
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card)

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MOORE, FLORIDE.

Children's concepts of family relations. (Card 2)

typescript. Positive. © Floride  
Moore; 31Dec53; A145736.

Prelim. card

Mic

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cr/

M2072

.4

.M

MOORE, FLOYD C

Lord, let me live today; by  
Floyd C. Moore, arr. by  
Danforth Simonton, [words by  
W. Wyttenbach] © Theodore  
Presser Co., Philadelphia;  
on arrangement; 20Mar47;  
EP12884. Score: chorus  
(SATB) and organ.

I. Wytten

lyricist.

ton, Dan

III. Title.

bach, W., .

II. Simon-

forth, arr.

Music Cat.

Moore, Floyd Christian.

ECSTACY; w Marion Meyer Thompson m  
Floyd Christian Moore © Marion Meyer  
Thompson & Floyd Christian Moore  
13Apr53 EU311698

Moore, Frances.

FEAR NOT; w & m Frances Moore arr Milas  
A. Burford © Herman Lubinsky, d.b.a.  
Crossroads Music Co. 19May54 EU361402

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Moore, Frances.

FEAR NOT; w, m & © Frances Moore

12Jun52 EU278113

Library of Congress  
Copyright Office

Moore, Frances A.

WHISPERING A SONG OF LOVE m James  
Alexander Brennan © w Frances A.  
Moore 12May49 EU167910

Library of Congress  
Copyright Office

Moore, Frances Arty.

THE CUTEST LITTLE GUY I KNOW; w, m &  
© Frances Arty Moore 18May51  
EU238886

JUN 15 1951

Library of Congress  
Copyright Office

Moore, Frances Craigue, 1895-

Dream road; words by Geraldine  
Borden Henderson, Music by F. C.  
Moore and G. B. Henderson.

© 9-5-46; G. B. Henderson, San  
Leandro, Calif.; and F. C. Moore,  
Redwood City, Calif.; EU39901.

Moore, Frances Kathryn.

LOVER'S WALTZ; w Frances Kathryn Moore  
m James Charles McNeil © Frances  
Kathryn Moore 23Feb54 EU349461

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Moore, Frances Lorene.

I'LL NEVER GROW TOO OLD TO DREAM; w, m  
& © Frances Lorene Moore 23Jun50  
EU207739

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Copyright Office

0 0 1950

**Moore, Frances Sarah.**

Ground mist, by Frances Sarah Moore. New York, Arcadia house, inc., 1946.

272 p. 19 $\frac{1}{2}$ cm.

© 2-15-46; 2c 2-18-46; Arcadia house, inc., New York; A 3632.

1. Title.

46-1781

Library of Congress

PZ3.M78164Gr

(2)

II. Arcadia house, inc., claimant.

**Moore, Frances Sarah.**

Of all our yesterdays, by Frances Sarah Moore. New York,  
Arcadia house, inc., 1945.

272 p. 19½<sup>cm</sup>.

© 10-19-45; 2c 10-20-45; Arcadia  
house, inc., New York; A 1114.

I. Title.

Library of Congress



PZ3.M78164Of

45-9505

[3]

II. Arcadia house, inc., New York,  
claimant.

MOORE, FRANCES SARAH, pseud.  
SEE Mack, Elsie Frances (Wilson)

A

JAN 24 1952

MOORE, FRANCIS D.

The metabolic response to surgery, by  
Francis D. Moore and Margaret R. Ball.  
Metabolic diagrs. by Mildred B. Coddington.  
Springfield, Ill. [1952] 156 p. illus.  
(American lecture series, publication no.  
132. American lectures in surgery)  
© Charles C. Thomas, Publisher;  
14Apr52; A67798.

- I. Ball, Margaret Reita, joint author.
- II. Thomas (Charles C.) Publisher, Springfield, Ill.

Library of Congress  
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Moore, Francis Daniels, ed.

PETER BENT BRIGHAM HOSPITAL, BOSTON.  
SURGICAL SERVICE.

Principles and procedures. [Francis  
Daniels Moore, editor] Harvard  
Medical School. 199 p. © Peter  
Bent Brigham Hospital; 28Nov53;  
A118145.

I. Moore, Francis Daniels, ed.  
II. Peter Bent Brigham Hospital,  
Boston.

Library of Congress  
Copyright Office

3/2

MOORE, FRANCIS E., joint author.  
Audit practice case. Instructor's  
guide. AA188145. SEE Holmes,  
Arthur W.

AUG 6 1951

MOORE, FRANCIS E., joint author.

Audit practice case. Pts. 1-6.

AA190857. SEE Holmes, Arthur W.

SEP - 4 1951

AA 30173

Moore, Francis E  
Audit practice case.

, jt. auth.

see

Holmes, Arthur W

afp 11-26-46

M2072.7

.M

Moore, Francis Silvey.

Holy, holy, holy. (Based on "Nicea,"  
by J. B. Dykes) S.A.T.B. with youth  
choir or soprano solo and organ or piano  
acc. [Words by Reginald Heber] New  
York, C. Fischer, inc. 9 p. 16¢

© 26Sep46; Carl Fischer, inc.;  
EP8375.

I. Heber, Reginald, bp. of Calcutta,  
1783-1826, lyricist. II. Title.

Library of Congress  
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M2072 MOORE, FRANCIS SILVEY, 1877-  
.4 Lord God of hosts, anthem for mixed voices,  
.M accompanied, S.A.T.B. [by] Francis S.  
Moore. [Text] from the Bible and the Book  
of Praise, adapted by F.S.M. (Choral  
octavos, no. 1662) © Hall & McCreary Co.,  
Chicago; 20Dec48; EP33211.

I. Title.

Moore, Frank.

M2003

.G

GOOSSENS, EUGÈNE, 1893-

The Apocalypse; oratorio for mixed voices  
and orchestra, text selected from The  
revelation of St. John the Divine, by  
Frank Moore and the composer, music by  
Eugène Goossens. [Piano-vocal score]  
© Hawkes & Son (London) ltd., London;  
21May54; EF0-27204.

I. Title. [II. Moore, Frank]

Library of Congress

MOORE, FRANK. See  
The great Gildersleeve.

MOORE, FRANK.

Thar she blows. [Man blowing foam from  
glass of beer into ear of man across  
table] Painting. © William A. &  
Dorothea B. Mead; 1c 25Aug48;  
GU10537.

Moore, Frank C., joint author.

NELSON, GILBERT D.

General mathematics for the shop [by]  
Gilbert D. Nelson, Frank C. Moore [and]  
Carl Hamburger; under the editorship of  
Philip Becker. Boston, Houghton  
Mifflin. 440 p. illus. (Riverside mathe-  
matics series) © Gilbert D. Nelson,  
Frank C. Moore & Carl Hamburger;  
9Feb51; A52210.

MAR 7 - 1951

I. Moore, Frank C., joint author. II. Ham-  
burger, Carl, joint author. III. Becker,  
Philip, ed.

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ma/r

MOORE, FRANK C.

Handcrafts for elementary schools

[by] Frank C. Moore, Carl H.

Hamburger [and] Anna-Laura Kingzett. Illustrated by Anna-Laura Kingzett. 324 p. © D. C. Heath & Co.; 28Jul53; A103210.

I. Hamburger, Carl H., joint author.

II. Kingzett, Anna Laura, joint author.

III. Heath (D. C.) and Company.

Library of Congress

bj/l

MOORE, FRANK D. SEE  
Callaghan's Wisconsin digest.  
A77402.

MOORE, Frank D., comp. The Utah code  
annotated; 1943. 1947 cumulative  
pocket supplement. AA63976. SEE  
Utah. Laws, statutes, etc.

MOORE, Frank D., joint ed. The Utah  
code annotated, 1943. 1949 cumula-  
tive pocket supplement. AA123533.  
SEE Utah. Laws, statutes, etc.

MOORE, FRANK D., joint ed.

The Utah code annotated, 1943.

1951 cumulative pocket supplement.

Vols. 1-6. AAL88911. SEE Utah.

Laws, statutes, etc.

AUG - 9 1951

MOORE, FRANK D.

Wisconsin probate law and practice.

AA222891. SEE Gary, George.

Moore, Frank Deane, ed.

CALLAGHAN'S Wisconsin digest. By Frank D. Moore and the publisher's editorial staff. Vol. 10: [Habeas corpus to judgment roll - 13: Municipal corporations to parties aggrieved] 4 v. © Callaghan & Co., Chicago; v. 10-11, 13Dec50, A51112; v. 12-13, 26Dec50, A51113.

I. Moore, Frank Deane, ed.

II. Callaghan and Co.

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Moore, Frank Deane, ed.

**CALLAGHAN'S Wisconsin digest. Vol. 6:**  
[Courts to Cropping lease-7: Crops to  
elections] Covering all reported deci-  
sions from the earliest period down to  
volume 253 Wisconsin, page 262; also  
Federal and United States Supreme Court  
decisions construing and applying Wiscon-  
sin law. With references to statutes,  
texts, law reviews and collateral annota-  
tions to and including 3 A. L. R. (2d) and  
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A49406

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Moore, Frank Deane, ed.

**CALLAGHAN'S Wisconsin digest. Vol. 8:**  
[Electricity to execution in blank—vol. 9:  
Executions to guns] Covering all reported  
decisions from the earliest period down to  
volume 253 Wisconsin, page 262; also  
Federal and United States Supreme Court  
decisions construing and applying Wisconsin law. Based on the original Callaghan's Wisconsin digest. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R.

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- II. Callaghan and Co.

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CALLAGHAN'S Wisconsin digest. Vol. 10-  
[17] By Frank D. Moore and the pub-  
lisher's editorial staff. 8 v. © Callag-  
han & Co., Chicago; v. 10-11, 13Dec50,  
A51112; v. 12-13, 26Dec50, A51113;  
v. 14-15, 8Mar51, A53754; v. 16-17,  
23Mar51, A54264.

I. Moore, Frank Deane, ed.

II. Callaghan and Co.

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Moore, Frank Deane, ed.

**CALLAGHAN'S Wisconsin digest. Vol. 14:**

**[Partition to recorders and recording  
— 15: Records to tax rolls]** Covering all  
reported decisions from the earliest  
period down to volume 253 Wisconsin,  
page 262; also Federal and United States  
Supreme Court decisions construing and  
applying Wisconsin law. With references  
to statutes, texts, law reviews and col-  
lateral annotations to and including  
3 A. L. R. (2d) and 21 N. C. C. A. (N. S.)

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A53754.

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Moore, Frank Deane, ed.

- **CALLAGHAN'S Wisconsin digest. Vol. 16-17: [Taxation - Zoning]** Covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R. (2d) and 21 N. C. C. A. (N. S.) Based on the original Callaghan's

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A54264.

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Moore, Frank Deane, ed.

CALLAGHAN'S Wisconsin digest. Vol. 18-19: [Tables of cases] Covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. With references to statutes, texts, law reviews and collateral annotations to and including 3 A.L.R. (2d) and 21 N.C.C.A. (N.S.) Based on the original Callaghan's Wisconsin

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- II. Callaghan and Co.

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Moore, Frank Deane, ed.

CALLAGHAN'S Wisconsin digest. Vol. 20:  
[Index] Covering all reported decisions  
from the earliest period down to volume  
253 Wisconsin, page 262; also Federal  
and United States Supreme Court decisions  
construing and applying Wisconsin law.  
Based on the original Callaghan's  
Wisconsin digest. With references to  
statutes, texts, law reviews and collateral  
annotations to and including 3 A.L.R. (2d)  
and 21 N.C.C.A. (N.S.) By Frank D.

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MAR 12 1952

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A60526

CALLAGHAN'S Wisconsin digest... (Card 2)

Moore and the publisher's editorial staff.  
879 p. © Callaghan & Co., Chicago;  
16Oct51, A60526.

- I. Moore, Frank Deane, ed.
- II. Callaghan and Co.

A60526

Moore, Frank Deane, ed.

**CALLAGHAN'S Wisconsin digest, covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. Based on the original Callaghan's Wisconsin digest. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R. (2d) and 21 N. C. C. A. (N.S.) By Frank D. Moore and the**

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A42380 mds-r

CALLAGHAN'S Wisconsin digest... (Card 2)

publisher's editorial staff. Vol. 1.  
598 p. © on revisions & additions;  
Callaghan & Co., Chicago; 27Mar50;  
A42380.

I. Wisconsin. Supreme Court. II. U. S.  
Courts. III. Moore, Frank Deane, ed.  
IV. Callaghan and Co.

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Moore, Frank Deane, ed.

**CALLAGHAN'S Wisconsin digest**, covering all reported decisions from the earliest period down to volume 253 Wisconsin, page 262; also Federal and United States Supreme Court decisions construing and applying Wisconsin law. With references to statutes, texts, law reviews and collateral annotations to and including 3 A. L. R. (2d) and 21 N. C. C. A. (N. S.). By Frank D. Moore and the publisher's editorial staff. 5 v. © Callaghan & Co., Chicago; 6Jul50; A45443.

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CALLAGHAN'S Wisconsin digest. . . (Card 2)

I. Moore, Frank Deane, ed.

II. Callaghan and Co.

A45443

egm/r

Moore, Frank Deane.

**BRYANT, EDWIN EUSTACE.**

A treatise on justices of the peace in Wisconsin, including Milwaukee Civil Court, small claims courts, police courts. 10th ed., by Frank D. Moore and Howard L. Nordal. [First pub. in 1884 under title: A treatise on the civil and criminal jurisdiction of justices of the peace] Chicago [1953] 3 v. © on new material; Callaghan & Co.; 6Feb53; A79444.

I. Moore, Frank Deane. II. Nordal, Howard L. III. Callaghan and Company.

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j/e

Moore, Frank H.

TONIGHT WHEN I DREAM © w & m

Frank H. Moore 21Oct47 EU99197

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Copyright Office

Moore, Frank Herbert.  
CARRY ON; w, m & © Frank Herbert Moore  
20Sep50 EU215981

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Moore, Frank Herbert.

DARLING, BECAUSE OF YOU; w, m &  
© Frank Herbert Moore 12Mar51  
EU231970

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Moore, Frank Herbert.

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Moore, Frank Herbert, 1918-

Too many times; words by F. H. Moore.

~~For voice and piano and chord symbols.~~

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YOU HAD YOUR WAY © w & m Frank  
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LIST © w & m Frank Herbert Moore,  
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MATRIX - dm op. 2 © m Frank L.

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& Oscar Gardner, orchestra arr.  
Mel Stitzel. © 10May26, E641318.  
R112306, 20May53, Oscar Gardner (A)

Moore, Fred.

ORIGINAL CHINESE BLUES; by Fred Moore &  
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R115674, 6Aug53, Sibyl Stitzel (W)

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Moore, Fred.

THERE'S A LITTLE BIT OF SOMETHING; w  
Gus Kahn & Fred Moore, m Charles  
Caldwell. © 13Oct23, E574239.  
R68555, 17Oct50, Grace LeBoy Kahn (W)

NOV - 9 1950

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Moore, Fred.

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w Gus Kahn & Fred Moore, m Charles  
Caldwell. © 13Oct23, E574239.  
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(W)

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Moore, Freddie R.

ON CHRISTMAS DAY; w Freddie R. Moore  
m James Charles McNeill © Freddie  
R. Moore 23Jan53 EU302222

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MOORE, FREDDY.

Ceramic zombie glass. [Glazed glass  
7 1/2" high] Design. © Freddy  
Moore (Freddy Moore Ideas); lc  
30Aug48; GU10251.

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Ceramic zombie glass. GU10251.

MOORE, FREDERICK A.

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Front. by Ralph Pallen Coleman.  
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© 2Apr20, A566346; R25726,

13Nov47; Frederick F. Moore (A)

S732

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Caliban, a comedy in two acts. © Fred-  
erick Hapgood Moore; 8Oct51; DU28964.

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Photograph album; comedy in three acts.

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The players; a tragic Spanish-American  
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- II. Cramer, Frank Brown, Jr., joint author.
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.2 Mistreater; [by] Gatemouth Moore.  
.M [Melody and chord symbols; with words]  
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CAREY SALT w & m Sidney Breese Cut-  
right, Jr. arr Gene Moore © R. J.  
Potts-Calkins & Holden 5Jul49  
EU174421

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Moore, Gene.

JUNGE CRACKERS w & m Gene Moore ©

Junge Biscuit Co. 3Jul47

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Cl. Medley, Charles Douglas

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Sister Teresa.

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Practical politics, by Giovanni Botero;  
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ROMOLO, SAINT.**

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Francisco Romulo [pseud.] Tr. and ed.  
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MOORE, GEORGE D

The haven of rest; [words by] H.  
L. Gilmore, [music by] Geo. D.  
Moore. (In Eddy Arnold's radio  
favorites song book. no. A-1,  
p.46) © Adams, Vee & Abbott,  
inc., Chicago; on arrangement;  
17Jun46; EP11230. Close score:  
SATB, with guitar diagrams and  
chord symbols.

M1630

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I. Gilmore, H.

L., lyricist.

II. Title.

Music Cat.

Moore, George Edward.

ENTRANCED; w, m & © Robert Burnis  
Floyd & George Edward Moore 7Feb51  
EU228432

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Moore, George H.  
MISSISSIPPI HARMONICA BLUES w G.  
Gardner & L. Maston © m George H.  
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Moore, George Henry

Blessed Jesus; words by G. H.

Moore.

Close score: SATB...

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EVERY MINUTE, DARLING © w & m  
George Henry Moore 22Sep47  
EU100478

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Henry Moore 26May48 EU133400

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My blue-eyed baby boy; w & m G. H.  
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MY DADDY © w & m George Henry Moore

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DON'T CHANGE YOUR MIND ABOUT ME; w  
George William Moore m George Ray-  
mond Greene © George William Moore  
& George Raymond Greene 16Nov53  
EU338183

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8Fe

Moore, George William.

MAMMY'S CHILDREN'S GONE UP NORTH;  
w George William Moore m George  
Raymond Greene © George William  
Moore & George Raymond Greene  
7Jul53 EU322760

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Moore, Gerald, 1899-

M38

BRAHMS, JOHANNES, 1833-1897.

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(Lieder, op.49) Lullaby. Wiegenlied.

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[By] Johannes Brahms, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement. © Oxford University Press. London; 23Sep54; EF0-30043.

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20Dec54

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(Myrthen) Thou art lovely as a flower.  
Du bist wie eine Blume. [By] Robert  
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Jan. 25, 1954, p. 7) © Geraldine  
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Gersie Lee Moore 10Jun49 EU169804

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Moore, Gersie Lee.

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Lee Moore 10Jun49 EU169803

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Moore, Gertrude E.

OTHERS; w Gertrude E. Moore, m Chas.  
H. Gabriel. © 21Mar22, E533421,  
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(PWH)

Moore, Gladys, 1899- lyricist. *See*

Bell, Harry. Do you remember?

Moore, Gladys.

HOW MUCH I CARE m Louis Tobin, © w  
Gladys Moore 11Sep47 EU93136

Moore, Gladys, lyricist. *Seen*  
Richard, Leo. Just to know.

Moore, Gladys, 1899- lyricist. *See*

Bell, Harry. Maybe tomorrow.

Moore, Gladys.

YOU STILL BELONG TO ME m Leo & Hector  
Richard, © w Gladys Moore 27Jul47  
EU86537

Moore, Glen, joint composer. *Waring*

Waring, Fred. Early in the morning.

Moore, Glen.

EVENTUALLY; w & m Glen Moore & Buddy  
Dufanlt © ABC Music Corp. 26Oct50  
EU219505

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MOORE, GLEN.

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Hey, bub, get out of the tub; words and  
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Moore, Glen.

I solemnly swear; w Glen Moore,  
m Lou Handman. © Leeds music  
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Moore, Glen.

I SOLEMNLY SWEAR; w Glen Moore m Lou  
Handman © Glen Moore & Lou Handman  
6Mar50 EU196074

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HANDMAN, LOU, 1894-

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I WAS FIT TO BE TIED; w & m Glen  
Moore & Buddy Dufault © Michael  
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(I'M LOST) LIKE A RAINDROP IN THE SEA  
w Glen Moore m Pat Ballard © Pat  
Ballard Music Corp. 22Nov48 on new  
w EU149333

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KEEPIN' COMP'NY WITH THE BLUES

w Glen Moore, m Mercer Ellington

© Delta Rhythm, inc. 10Dec47

EU107431

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**M1630    DUFAULT, BUDDY.**  
    **.2        Latin magic; words by Glen Moore, music**  
    **.D        by Buddy Dufault.    © Pemora Music Pub.**  
            **Co., inc., New York; 17Aug49; EP41871.**

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A PICTURE IN A LOCKET; w & m Glen  
Moore & Frank Gallagher © Santly-Joy,  
inc. 16Apr51 EU235502

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Dufault © Porgie Music Corp. 10Apr50  
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Jose Melis © Trinity Music, inc.  
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YOU JUST DON'T MOVE ME ANY MORE  
w Glen Moore, m Rene DeKnight  
© Delta Rythm, inc. 10Dec47  
EU107429

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YOU'RE ALL I WANT FOR CHRISTMAS  
w & m Glen Moore & Seger Ellis  
© Campbell-Porgie, inc. 21May48  
EU132031

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YOU'RE ALL I WANT FOR CHRISTMAS w & m

Glen Moore & Seger Ellis

© Campbell-Porgie, inc. 25Jun48

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20May48 EU132188

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M1630 ELLIS, SEGER.

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.E        by Glen Moore & Seger Ellis. ©  
         Porgie Music Corp., New York;  
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m Max Isaac Anzelowitz © Glen Travis  
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Do, Re, and Mi. [Recording script]

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THE GARDEN SONG; w, m & © Gloria Major  
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w Dorinda Morgan m Hal Moore ©  
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and Hal Moore. (With Ziesemer, Ray.  
When I meet my lost sweetheart in heaven)  
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Henry, joint composer. III. Title.

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Allan Moore & Henry Schelb © Peer  
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N. Hudson Moore. © 31Oct24,  
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W. Moore (C)

x Moore, N. Hudson see heading 2c  
Cl. Moore, Edmund W. 2c

Moore, Harlan.

I JUST CAN'T BELIEVE IT'S TRUE © w  
Harlan Moore m Ernest James Koufos  
26Sep49 EU179941

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Moore, Harlan William.

WATER WONDERLAND; w Will Collins &

Harlan William Moore m Donald

Elliot Large © Horizon Music 17Aug53

EU327498

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MAKE A SNOW WHITE PATH FOR SANTA CLAUS;

w Howard Mark m Harlow G. Moore

© Howard Mark & Harlow G. Moore

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For solo voice with piano accom-  
paniment.

First line: A year ago you went  
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MILLION REGRETS; w Howard Mark m Har-  
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For solo voice with piano accom-  
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First line: Minnesota polka. they  
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DISTANT FIELDS; w Harold Sanford Moore  
m Ethel Reidy Hill © Harold Sanford  
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Moore m Ethel Reidy Hill © Harold  
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KISS ME POLKA; w Harold Sanford Moore  
m Ethel Reidy Hill © Harold Sanford  
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Edith Wedekind Klotz & Helen Berna-  
dine Moore 2Dec52 EU295989

Moore, Helen Bernadine.

MOUNTAIN ANNA; w Edith Wedekind Klotz  
m Helen Bernadine Moore © Edith  
Wedekind Klotz & Helen Bernadine  
Moore 2Dec52 EU295990

Moore, Helen Bernadine.

MOUNTAIN ANNA; w Edith Wedekind Klotz  
m Helen Bernadine Moore © on changed  
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lyricist. *See*

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Kathleen Marjorie Moore m Kathleen  
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Irene Moore 11Jul47 EU84157

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by ~~xxx~~ Irene Moore.  
[2 p.] 32 cm.

Melody unaccompanied.

First line: It might have been the two  
of us ~~if~~.

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Thanks a million (for a thousand  
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First line: I'm counting all my blessings.

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What a day (for a wedding)

Words & music by \*\*\* Irene Moore.

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First line: The heavens are blue, the  
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THE WISHING WALTZ © w & m Irene  
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m Alfred James Peltier, © w  
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Graham © w James Moore m Morris  
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SHE BROKE THE CABIN DOOR, WHEN SHE  
SLAMMED IT IN MY FACE © w & m James  
Thomas Moore 9Nov49 EU184419

Moore, James Thomas.

TEACH ME THE SONGS THAT MOTHER USED TO  
SING © w & m James Thomas Moore  
7Apr49 EU170763

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(When all the world is) laughing at  
love; w & m J. T. Moore. © James  
Thomas Moore, Chicago; 28Feb47;  
EU68048.

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Whispering moon; words by J. T. Moore.

© 7-9-46; J. T. Moore, Chicago; KU31396.

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.There's a girl on our street; words by  
J. T. Moore, jr.

Melody and chord symbols.

© 7-16-46; J. T. Moore, jr., Richmond;  
~~Vol.~~; EU 28804.

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SWEET STRANGER; w, m & © James Wesley  
Jerome Moore 9Mar53 EU306736

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Moore, James Widrig.

IT DON'T COST A NICKEL TO DREAM; w, m &  
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JEOPARDY; w, m & © James Widrig  
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Albany, 1952. 534 p. Appl. author:  
Matthew Bender & Co., inc., employer for  
hire of James William Moore, William T.  
Laube, Jr. & Forrest A. Cobb, Jr.  
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- II. Bender (Matthew) and Company, inc.

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Appl. author: Matthew Bender &  
Co., inc., employer for hire of  
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Riffin' Pete (from Basin Street);  
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Moore, New York; 28Apr47; EU73758.

Moore, Jane.

DREAMTIME © w & m Jane Moore 31Oct49  
EU187934

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Moore, Jane.

I NEVER FELT LIKE THIS BEFORE; w, m &  
© Kenneth Moore & Jane Moore 28Nov50  
EU222428

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JUST BECAUSE OF YOU; w, m & © Jane  
Moore & Kenneth Moore 8May50  
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I PRAY FOR MY LOVE; w, m & © Kenneth J.  
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OCT 10 1950

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I'm just a fool for love; w & m J. L.  
Moore. © Jean Louise Moore & Preston  
Author Moore, Des Moines; 27Feb47;  
EU64719.

Moore, Jeanne.

SENTIMENTAL ME m Robert Louis Carleton  
© w Jeanne Moore 20Jun49 EU170923

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MOORE (JESSE) DISTILLING COMPANY ©.

Old Sutton brand. Kentucky straight  
bourbon whiskey. Label. Appl.  
author: Abraham Stern. © 20Aug52;  
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Moore, Jesse W

Don't get me wrong; w J. W. Moore, m J.  
Cornell. © Jesse W. Moore, Yakima,  
Wash. & John Cornell, Hollywood, Calif.;  
24Mar47; EU70300.

Moore, Jesse W ~~See~~ lyricist.  
Pollack, Robert. Oh how you  
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BIRTHDAY JEWELS; twelve gems in a  
musical setting, w Jessica Moore,  
m George L. Spaulding. © 24May19;  
E451747. R15859; 12Mar47; Clif-  
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& Shirley S. DeVoe (C of G. L.  
Spaulding), New Milford, Conn.

Moore, Jessica.

THE BUZZING BUMBLE BEE; w Jessica  
Moore, m Geo. L. Spaulding; voc. or  
instrumental, 4 hands. © 3May24,  
E587999. R80779, 6Jul51, Shirley  
DeVoe (C)

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Moore, Jessica.  
December.

R

Moore, Jessica. *See*  
The flowers.

R

R

Moore, Jessica. *6/11*  
Hear the birdies sing.

Moore, Jessica. *See*  
The hero.

R

R

Moore, Jessica. *See*;  
In nature's garden.

Moore, Jessica.  
July.

*See*

R

R

Moore, Jessica. *yes*

Large notes for little hands and  
voices.

Moore, Jessica.

A LEFT HAND MELODY; w Jessica Moore,  
m George L. Spaulding; pf., with w.  
© 28Sep22, E548365. R52649,  
30Oct49, Mrs. George W. DeVoe (C of  
G. L. Spaulding)

R

Moore, Jessica. *See*  
Lesson-time.

Moore, Jessica.

THE LIFE OF A HUNTER FOR ME, from The  
spirit of Christmas; w Jessica  
Moore, m George L. Spaulding, arr.  
for male chorus by George J. Trinkaus.  
© on arr., 15Jul25, E617632. R107804,  
19Feb53, M. Witmark & Sons (PWH of G.  
J. Trinkaus)

Moore, Jessica.

THE LIFE OF A HUNTER FOR ME; from  
Spirit of Christmas, w Jessica Moore,  
m Geo. L. Spaulding, 2-pt. arr.  
George J. Trinkaus. © on arr.,  
7Jun26, E642360. R113074, 9Jun53,  
M. Witmark & Sons (PWH of G. J.  
Trinkaus)

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Moore, Jessica.

*See*

Little sunbeam.

R

Moore, Jessica. *See*

Lovely springtime, op. 34, no. 1.

R

**Moore, Jessica.**

ORIGIN OF DIXIE-LAND; w Jessica

Moore, m George L. Spaulding.

© 24May19; E451723. R15838;

12Mar47; Clifford Lee Spaulding

(C), New York & Shirley S. DeVoe

(C of G. L. Spaulding), New

Milford, Conn.

Moore, Jessica.

R

ORIGIN OF ROBIN ADAIR; w Jessica  
Moore, m George L. Spaulding.

© 24May19; E451743. R15855;  
12Mar47; Clifford Lee Spaulding  
(C), New York & Shirley S. DeVoe  
(C of G. L. Spaulding), New  
Milford, Conn.

**Moore, Jessica.**

ORIGIN OF STAR SPANGLED BANNER;  
w Jessica Moore, m George L.  
Spaulding. © 24May19; E451724.  
R15839; 12Mar47; Clifford Lee  
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ley S. DeVoe (C of G. L. Spauld-  
ing), New Milford, Conn.

Moore, Jessica.  
September.

*See*

R

R

Moore, Jessica.  
Was it you?

Moore, Jessica.

WASH DAY; w Jessica Moore, m George L.  
Spaulding. © 27May21, E512260.

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Moore, Jessica. *See*

R

When grandma was a little girl.

**Moore, Jessica.**

WOMEN IN HISTORY; w Jessica Moore,  
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E451718-451721, 451744-451745.  
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Priscilla Mullins.- Grace Darling.-  
Molly Pitcher.- Joan of Arc.-  
Betsy Ross.

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YOUNG AMERICA IN PLAY AND SONG;

w Jessica Moore, m George L. Spaulding. © 24May19; E451653, 451698, 451700. R15773, 15814, 15816; 12Mar47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C of G. L. Spaulding), New Milford, Conn. Contents.- Tinkling bells.- Little fairy queen.- I spy you.

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Richard, © w Jewel Moore 28Sep47  
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THAT OKLAHOMA MOON; w, m & © Jim  
Moore 8May53 EU315490

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Moore, James Widrig, 1909-

EU319451

Moore, Jimmie D.

ALWAYS AND FOREVER; w, m & © Jimmie D.  
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I gotta have some stuff; words by  
J. Moore.

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LOST, A HEART; w, m & © Jo Lefler  
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Moore, Joe.

PEGGY; w & m Joe Moore © Peer  
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Moore, John .

BABY, I NEED YOU; w & m Hercules Moses  
& John Moore © Conrad Pub. Co.

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BLUES FOR WHAT I'VE NEVER HAD w & m

John Moore, Oscar Moore & Lee Barnes

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The exposition of ideas, by Baxter  
Hathaway and John Moore. 454 p.

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Moore (A)

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HARD TACK m John Moore & Oscar  
Moore © St. Louis Music Corp.  
17May48 EU130659

M1978  
.M5 M

Moore, John

Mine "Midnight"; words ... by J.  
Moore.

© 15May46; Studio staff productions,  
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For voice and piano, with chord  
symbols.

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M1380 FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F O Lord most holy. Panis angelicus.  
Simplified for piano solo; music by  
Cesar Franck [arr. by John Moore,  
pseud.] © The Boston Music Co.,  
Boston; 12Mar48; on arrangement;  
EP24300. With English words.

Moore, John.

ML630

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.F

FISCHER, WILLIE.

Oh! Georgie! Words and music by John  
Moore and Willie Fischer. © American  
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MOORE, JOHN.

Scottish song; Turn ye to me, arr. by  
John Moore. © The Oxford Univ. Press,  
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and piano) and parts for violin and violon-  
cello.

I. Title. II. Title: Turn ye to me.

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xM236

MOORE, JOHN

SEE Moore, John Cecil.

MOORE, JOHN, pseud.    See  
Verrall, John.

MOORE, JOHN A.

Principles of general zoology.

AA165108. SEE Barnard College,  
New York.

NOV 17 1950

Moore, Mrs. John A.

God given trees to man; w Mrs. J. A.

Moore, m Louis Tobin. © Mrs. John A.

Moore, Lewisburg, Tenn.; 5 May 47;

EU73974.

MOORE MRS. JOHN A. SEE  
Moore, Iva Lee.

EU328201

AA 27698

Moore, John Alexander, 1915-

General zoology 1 laboratory directions [by]  
John A. Moore. [New York] Barnard college,  
Columbia university [c1946]

sheets clipped in paper covers (57 l.) illus.  
28 x 21 1/2cm.

Title from cover.

© 9-24-46; 2 c 10-25-46; John Alexander Moore,  
New York; AA 27698.

lg 1-11-47

MOORE, JOHN ALEXANDER C.

Principles of general zoology;

laboratory directions. 1st semester.

74 p., illus. © on revisions;

14Aug51; AA192423. Appl. states

prev. reg. as General zoology. I.

Laboratory directions.

SEP 24 1951

MOORE, JOHN ALEXANDER.

Principles of general zoology;  
laboratory directions, second  
semester. N. Y.: Barnard College,  
Columbia University, 1952. 60 p.  
illus. © John Alexander Moore;  
27Dec51; AA203207.

FEB 26 1952

MOORE, JOHN ALEXANDER.

Principles of general zoology. Lecture  
syllabus 1: C. The development of genetic  
concepts [-2: D. Chordate morphology  
and evolution. E. Organic evolution.  
F. Human physiology] [New York]  
Barnard College, Columbia University,  
1952 [i. e. 1951-52] 2 v. illus.  
© John Alexander Moore; syllabus 1C,  
10Dec51, A65782; syllabus 2 D-F,  
6Feb52, A65783.

Moore, Mrs. John Andrew, lyricist.

Wright, Eliot Hopkins. Charming vase.

**Moore, John Andrew, 1918-**

Selections from the Greek elegiac, iambic and lyric poets,  
by J. A. Moore ... Cambridge, Mass., Harvard university  
press, 1947.

4 p. l., 112 p. 19½<sup>cm</sup>.

"Essentially a revision of Selections from the elegiac, iambic, and  
lyric poets for the use of students in Harvard university."

1. Greek poetry (Selections: Extracts, etc.)      1. Selections from the  
elegiac, iambic and lyric poets.

PA3443.M6

881.082

47-4031

© preface and notes, 7Mar47; President and fellows of  
Harvard college, Cambridge, Mass.; A11824.

Moore, Mrs. John Andrew.

My home in Tennessee; w & m Iva Lee  
[i. e. Mrs. John Andrew] Moore.

© Mrs. John Andrew Moore, Lewisburg,  
Tenn.; 21Feb47; EU63827.

Copyright Office

Moore, Mrs. John Andrew.

When the angels call your number; w Iva  
Lee [i. e. Mrs. John Andrew] Moore, m  
J. Alfred [pseud. of Alfred James Peltier]  
© Iva Lee Moore (Mrs. John Andrew  
Moore) Lewisburg, Tenn.; 6Apr47;  
EU70785.

Moore, Mrs. John Andrew. See.  
Moore, Iva Lee.

Moore, John Bassett

The principles of American diplomacy. New ed.

© 18Jan18, A481565. R788, 11Jan46; author,  
New York.

egn 17Jan47

Moore, John Bunyan.

PEACE IN YOUR SOUL; w, m & © John Bun-  
yan Moore 3Feb53 EU302817

Library of Congress  
Copyright Office

Moore, John C.

MY LOVING BABY; w John C. Moore m Per-  
lee Lee Moses © Conrad Pub. Co.  
11Oct54 EU373575

Library of Congress  
Copyright Office

MOORE (JOHN C.) & COMPANY, INC. ©

"School facts". 1 v., illus.

(San Francisco school building  
survey, 1948, v. 1) © 15Jul48;  
AA112856.

MOORE, JOHN CECIL.

The blue field. London, Collins. 222 p.

© John Moore; 12Nov48; 1c 27Jan49;  
AI-2022.

Library of Congress  
Copyright Office

mds/mg

**MOORE, JOHN CECIL.**

**The blue field, portrait of an English village.  
New York, Whittlesey House. 212 p.**

**© John Moore; 25May49; A33754. (Pub.  
abroad 12Nov48; AI-2022)**

**egm/r**

**Library of Congress  
Copyright Office**

**Moore, John Cecil, 1907-**

Brensham Village. [New York, Simon and Schuster, 1948  
[1946]

x, 239 p. 21 cm.

"A ... companion to [the author's, The fair field."—Dust jacket.

© Simon and Schuster, inc., New York;  
5Mar48 (in notice: 1946); A21517. (Pub.  
abroad 9Dec46; AI-827)

i. Title.

PR6025.O572B7 1948

828.91

47-7259\*

Library of Congress

Copyright

[5]

**Moore, John Cecil, 1907-**

Brensham village, by John Moore, with a frontispiece by Clifford and Rosemary Ellis. London, Collins, 1946.

223 p. incl. front. 20 $\frac{1}{2}$ ".

"A companion piece to [the author's] Portrait of Elmbury."—Dust jacket.

1. Title.

PR6025.O572B7 1946

828.91

47-23754

Pub. 9Dec46; 1c 30Mar47; © author, Bredon Tewkesbury, Gloucestershire, Eng.; AI 827.

Library of Congress

[2]

ebc/vjw/mb

MOORE, JOHN CECIL.

Dance and skylark, a novel. London,  
Collins. 256 p. © John Moore;  
19Mar51; 1c 28Aug51; AI-3208.

Library of Congress  
Copyright Office

OCT - 1 1951

vp/kw

MOORE, JOHN CECIL.

Dance and skylark, a novel. New York,  
Macmillan, 1952 [c1951] 215 p. © John  
Moore; 29Jul52 (in notice: 1951); A68769.  
Appl. states prev. pub. abroad 19Mar51,  
AI-3208.

**Moore, John Cecil, 1907--**

The fair field, by John Moore. [New York] Simon and Schuster, 1946.

xlv p., 1 l., 240 p. 21<sup>cm</sup>.

Illustrated lining-papers.

London edition (Collins) has title: Portrait of Elmbury.

Pub. 22Nov46; 2a 1Oct46; Simon & Schuster, inc.;  
A9328.

I. Title.

PR6025.O572P6 1946 828.91

46-11868

Library of Congress

[18]

MOORE, JOHN CECIL.

Midsummer meadow, a novel. London,  
Collins, 1953. 256 p. © John Moore;  
5Jan53; 1c 2Feb53; AI-3719.

Library of Congress  
Copyright Office

i/r

AF421

Moore, John Cecil, 1907-

... La route droite; roman traduit de  
l'anglais par Hélène Breuleux. Genève,  
J. H. Jeheber, s.a. [1944]  
244 p. 19cm.

Translation of: Wits end.

© 1Mar44; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF421.

I. Breuleux, Hélène, tr. II. Title.

MOORE, JOHN CECIL.

The season of the year; some  
country contentments. Drawings  
by John Robinson. Collins.  
253 p. © John Moore; 18Oct54;  
AIO-4786.

MOORE, JOHN CECIL.

Tiger, tiger; sixteen tales.

Collins. 255 p. © John Moore;  
20Aug53; 2c 26Oct53; AIO-3649.

Library of Congress  
Copyright Office

j/b

MOORE, JOHN CECIL.

The white sparrow, a novel. Collins.

256 p. © John Moore; 28Jun54;

AIO-4511.

Library of Congress  
Copyright Office

cr/

Moore, John Cecil

see also

Moore, John.

MOORE, JOHN CRISWELL.

Roof coating manual cby: John C.

Moore and W. M. Lawall.

Circular 765. Revision of  
Circular 736. 20 p. © National  
Paint, Varnish & Lacquer Associa-  
tion, inc.; 18Mar54; A137093.

M2199

.M

MOORE, JOHN E

The coronation day; song by John E.

Moore. 25¢ © Lillenas Pub. Co.,  
Kansas City, Mo.; 25Jun52; EP63492.

I. Title.

Library of Congress  
Copyright Office



M2198  
.M6717  
F3

MOORE, JOHN E comp.  
Favorite solos; a book of special songs  
[by John E. Moore, Ardell Rees, Paul  
Hill, and others, compiled by John E.  
Moore, arr. by Elizabeth Pate] Nashville,  
J. T. Benson Pub. Co. [Close score]  
\$1 © John T. Benson, Jr.; 4Aug53;  
EP74301.

I. Rees, Ardell, 1906- II. Hill, Paul,  
1886- III. Title. [IV. Pate, Elizabeth,  
1908- ]

SL

Library of Congress

M2199

.M

MOORE, JOHN E

It was love and not the nails; by John E.

Moore. [Hymn, with music] 25¢

© Lillenas Pub. Co., Kansas City, Mo.;

25Jun52; EP63490.

I. Title.

Library of Congress  
Copyright Office



M2199

.M

MOORE, JOHN E

Nobody could but Jesus; by John E.

Moore. [Close score] 25¢ © Lillenas

Pub. Co., Kansas City, Mo.; 25Jun52;

EP63491.

I. Title.

Library of Congress  
Copyright Office



Moore, John E., 1913-

M1630 WATTS, G NELSON, 1919-

.2 Thanks for you; words and music by John  
.W E. Moore & G. Nelson Watts. © G. Nelson Watts & John E. Moore; 14Apr50;  
EP45512.

I. Moore, John E., 1913-

II. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950

**Moore, John Eugene, 1913-**

Une poignée d'innocents (Indian Paul) tr. de l'américain  
par Pierre Laisné. Paris, Éditions des Quatre vents, 1947.

242 p. 19 cm. ("Hors les murs")

i. Laisné, Pierre, tr. ii. Title. iii. Series.

PS3525.O547 I 53

47-29439\*

© 30Mar47; Éditions des Quatre vents, Paris; AF3525.

MOORE, JOHN F., comp.

Linotype operators' guide.

1st ed., 1952. 31 p. © John  
F. Moore; 4Oct52; AA223828.

MOORE, JOHN F.

Motor job sheets ... for vocational  
and technical schools, [by]  
J. F. Moore and W. E. McKeen.  
1 v., illus. © John F. Moore,  
Elmhurst, N. Y.; and William E.  
McKeen, Brooklyn; 26 Jun 47;  
AA56440.

MOORE, JOHN F.

Motor job sheets; jobs information  
and questions relating to direct  
current motors and generators and  
alternating current motors alter-  
nators and transformers for vo-  
cational and technical schools,  
by J. F. Moore and W. E. McKeen.  
Rev. ed. 60 l., illus. © John F.  
Moore and William E. McKeen;  
18Jun51; AA186544.

JUL 1 8 1951

Moore, John Franklin.

WAITIN' © w & m John Franklin Moore  
24Aug49 EU176941

Library of Congress  
Copyright Office

MOORE, JOHN G. ©.

Informax sportseries. Dog identi-  
fier, v. 1, no. 1, sporting  
group. Device. © 12Jun48;  
AA87368.

MOORE, JOHN G. ©.

Informax [sport series] New York  
Yankees. Vol. 2, no. 1. Device.

© 25Aug48; AA91310.

MOORE, JOHN GEORGE ©.

Magic circle dog book. 1 v.

illus. © 24Mar49; AA112036.

MOORE, JOHN H. *Handwritten*  
Partnership. [Chicago, 1952] 62 p.  
(Callaghan's quizzer series) Appl. title:  
Quizzer on partnership. © Callaghan &  
Co.; 31Dec52; A77393.

- I. Callaghan and Company.
- II. Title.
- III. Title: Quizzer on partnership.

MOORE, JOHN H.

Personal property. 54 p.

(Callaghan's quizzer series)

© Callaghan & Co.; 23Oct52;

AA228161.

MOORE (John Hudson) Company, division  
of Lambert Company. SEE Lambert  
Company.

MOORE (JOHN HUDSON), INC. ©.

Solid satisfaction. Toddy Stick.

(Shave lotion) Sheet. © 14Dec50;

KK58270.

F 1 6 1951

KK 7112

Moore (John Hudson) inc., claimant

Sportsman cologne. (Setter) (Cologne)  
[New York, Printed by Creative printmakers  
group, 1946]

bottle. illus. (col.)  $8 \frac{1}{2} \times 6 \frac{1}{2} \times 3$  cm.

Label.

Appl. author: Edwin Megargee.

© 4-1-46; 2 c 10-30-46; New York;  
KK 7112.

mge 11-21-46

KK 7114

Moore (John Hudson) inc., claimant  
Sportsman Heathwood eau de cologne.  
(Snow goose) (Eau de cologne) [New York,  
Printed by Creative printmakers group, 1946]  
bottle. illus. (col.) 10  $\frac{1}{2}$  x 8 x 4 cm.

Label.

Appl. title: Heathwood (Snow goose)

Appl. author: James Megargee.

© 10-1-46; 2 a 10-30-46; New York;  
KK 7114.

mgo 11-21-46

KK 6505

Moore (John Hudson) inc., claimant

Sportsman junior shaving lotion. (Baseball figure) (Men's toiletries) [New York,

Printed by Creative printmakers group, 1946]

bottle. illus. (col.)  $8 \frac{1}{2} \times 6 \frac{1}{2} \times$   
 $3 \frac{1}{2}$  cm.

Label.

Appl. author: Alex Kenne.

© 8-2-46; 2 c 9-12-46; New York;

KK 6505.

mgo 11-14-46

KK 7481

Moore (John Hudson) inc., claimant  
Sportsman junior shaving lotion. (Basketball  
figures) (Men's toiletries) [New York,  
Printed by Creative printmakers group, 1946]  
bottle. illus. (col.) . 8  $\frac{1}{2}$  x 6  $\frac{1}{2}$  x 3 cm.

Label.

Appl. author: Alex Kenne.

© 8-2-46; 2 c 9-12-46; New York; KK 7481.

mgo 12-12-46

KK 6503

Moore, (John Hudson) inc., claimant

Sportsman junior shaving lotion. (Football figures) (Men's toiletries) [New York,

Printed by Creative printmakers group, 1946]

bottle. illus. (col.)  $8 \frac{1}{2} \times 6 \frac{1}{2} \times 3 \frac{1}{2}$  cm.

Label.

Appl. author: Alex Kenne.

© 8-2-46; 2 c 9-12-46; New York;  
KK 6503.

mge 11-14-46

KK 6504

Moore (John Hudson) inc., claimant  
Sportsman junior shaving lotion. (Skiing  
figure) (Men's toiletries) [New York,  
Printed by Creative printmakers group,  
1946]

bottle. illus. (col.)  $8 \frac{1}{2} \times 6 \frac{1}{2} \times$   
 $3 \frac{1}{2}$  cm.

Label.

Appl. author: Alex Kenne.

© 8-2-46; 2 © 9-12-46; New York;

KK 6504.

mgo 11-14-46

KK 7113

*Hudson*

Moore (John ~~Henry~~) inc., claimant

Sportsman shaving lotion. (Black doctor)  
(Cologne and shaving lotion) [New York,  
Printed by Creative printmakers group, 1946]  
bottle. illus. (col.) 10  $\frac{1}{2}$  x 8 x 4 cm.

Label.

Appl. author: Edgar Burke.

© 1-1-46; 2 c 10-30-46; New York;  
KK 7113.

mgs 11-21-46

Moore, John J.

TREAT YOURSELF TO A PIECE OF SKY © w &  
m John J. Moore 25Nov49 EU186123

Library of Congress  
Copyright Office

Moore, John Malcolm.

THE GHOST OF CASEY JONES; w John Mal-  
colm Moore m Darrell Willie Fischer  
© John Malcolm Moore & Darrell Willie  
Fischer 60ct53 EU333398

Library of Congress

Moore, John Malcolm.

THE MOON SONG; w & arr John Malcolm  
Moore m & arr Darrell William  
Fischer © John Malcolm Moore &  
Darrell William Fischer 23Apr53  
EU313530

Library of Congress  
Copyright Office

Moore, John Malcolm.

OLD DOCTOR MOON; w & arr John Malcolm  
Moore m Darrell William Fischer ©  
John Malcolm Moore & Darrell William  
Fischer 23Apr53 EU313531

Library of Congress  
Copyright Office

Moore, John Malcolm.

SHE WAS POOR BUT SHE WAS HONEST; w &  
arr John Malcolm Moore m & arr  
Darrell William Fischer © John  
Malcolm Moore & Darrell William  
Fischer 23Apr53 EU313532

MOORE, JOHN MONROE, Bp.  
Life and I; or, Sketches and  
comments. Nashville, Parthenon  
Press. 222 p. illus. © John  
M. Moore; 8Apr48; A22878.

I. Title: Sketches and comments.

Moore, John Monroe, *bp.*, 1867-

Methodism in belief and action, by John M. Moore ... New  
York, Nashville, Abingdon-Cokesbury press [1946]

254 p. 20 $\frac{1}{2}$ cm.

© 6-27-46; 2c 7-11-46; Stone and Pierce,  
Nashville; A 4790.

1. Methodism.

46-5636

Library of Congress

BX8331.M57

[4]

287

Moore, John R.

IT WAS A LOVELY ROMANCE; w, m & © John  
R. Moore 17Jul53 EU323940

Moore, John Robert, 1890- ~~22~~ lyricist.

Tuthill, Burnet Corwin. 1 Song of the White  
Horse Vale.

Moore, John T. 1922- lyricist.

Woodford, Gordon Robert. I love you, but can't  
come back to you.

Moore, John T.

IT'S A LONG ROAD, DARLING © w

John T. Moore, m James Bruce

11Sep47 EU95042

Moore, John T.

MY LIFE HAS BEEN WASTED ON YOU

© w John T. Moore, m James Bruce

11Sep47 EU95174

Moore, John Travers, 1908-

A child's book of psalms, by John Travers Moore. [Dayton, O.] Hobbyhorse house, 1946.

16 p. 1 illus. 15½<sup>cm</sup>.

"First edition."

© 2Aug46; author, Dayton, O.; A5171.

1. Children—Prayer-books and devotions—English.      1. Title.

46-20670

Library of Congress

BV4870.M6

[2]

248

A5 4898

Moore, John Travers.

Christmas carol. (In Junior Catholic  
messenger, 12-20-46, cover-page)

Poem.

© 12-13-46; 1 c 12-27-46; John  
Travers Moore, Dayton, O.; A5 4898.

afp 1-15-47

MOORE, JOHN TRAVERS.

Cincinnati parks [by John Travers  
Moore, for the Board of Park  
Commissioners of the City of  
Cincinnati] 89 p. © Board of  
Park Commissioners of the City  
of Cincinnati; 12Nov53; A113992.

I. Cincinnati. Board of Park Com-  
missioners.

Unit C

Library of Congress  
Copyright Office

bj/l

Moore, John Travers.

THE CINCINNATI WALTZ; w, m & © John  
Travers Moore 9Jun52 EU277506

Library of Congress  
Copyright Office

MOORE, JOHN TRAVERS, joint author.

Little saints. SEE Moore, Margaret.

MOORE, JOHN TRAVERS ©.

Near Centerville. [Poems.

Original chapbook ed.] Cin-

cinnati [1950] 1 v. © 29Dec50;

AA171356.

JAN 29 1951

Moore, John Travers, joint author.

**MOORE, MARGARET R.**

**Sing-Along Sary [by] Margaret and John Travers Moore. Illustrated by John Moment. [1st ed.] New York, Harcourt, Brace. 150 p. © Margaret & John Travers Moore; 22Mar51; A53764.**

**I. Moore, John Travers, joint author.**

rjm/r

Library of Congress  
Copyright Office

APR 27 1951

MOORE, JOHN TROTWOOD.

Hearts of hickory. © 15Feb26,

A879609. R116490, 19Aug53,

Mary D. Moore (W)

Cl. Moore, Mary D.

KK 2809

Moore, John W , claimant.

Pipe nipples. (Pipe nipples)

[Chicago, Printed by Slate printing co.,  
© 1946]

folder, illus. 28 x 22cm. fold. to  
9 1/2 x 22cm.

Print.

© 3-9-46; 2c 3-17-46; Chicago;

KK 2809.

5-21-46 rs

Moore, John W.

SPIRIT WIND; w & m John W. Moore ©

Dandelion Music Co. 13Sep54 EU370572

Library of Congress  
Copyright Office

Moore, John Wallis.

I MISS YOU TONIGHT, LITTLE DARLING;  
arr John Wallis Moore w, m & ©  
Robley Evans Thomas 5Jul51 EU243394

AUG 17 1951

Library of Congress  
Copyright Office

Moore, John Wallis.

IN THE MOONLIGHT; arr John Wallis  
Moore w, m & © Robley Evans Thomas  
5Jul51 EU243395

AUG 13 1951

Library of Congress  
Copyright Office

Moore, John Wallis.

IT'S ONLY THE WIND © w & m John Wallis  
Moore 4Mar49 EU159172

Moore, John Wallis.

LITTLE MARY © w & m John Wallis Moore  
14Feb49 EU157057

Library of Congress  
Copyright Office

Moore, John Wallis.

THE LITTLE OLD MAN ON THE HILL © w &  
m John Wallis Moore 4Mar49 EU159171

Library of Congress  
Copyright Office

Moore, John Wallis.

WRITE ME A LETTER © w & m John  
Wallis Moore 20Dec48 EU151843

Library of Congress  
Copyright Office

Moore, Johnnie, lyricist.

Carleton, Robert L. At last Annie  
Ruth has understood.

Moore, Johnnie.

THE COTTON PLANT © w & m Johnnie  
Moore 16Apr48 EU125526

Library of Congress  
Copyright Office

Moore, Johnnie.

THE DAISIES WILL BLOOM ON; m Louis  
Tobin w & © Johnnie Moore 13Jun50  
EU206736

JUL - 6 1950

Moore, Johnnie.

DREAM LAND © w & m Johnnie Moore  
12May48 EU129838

Library of Congress  
Copyright Office



Moore, Johnnie.

FROM THE CRADLE TO THE GRAVE ©  
w & m Johnnie Moore 16Apr48  
EUL25528

Moore, Johnnie.

IF I COULD SEE MY WAY © w & m Johnnie  
Moore 12May48 EU129837

Library of Congress  
Copyright Office

Moore, Johnnie.

I'M SENDING ROSES TO YOU © w & m  
Johnnie Moore 22Apr48 EU126575

Library of Congress  
Copyright Office

Moore, Johnnie, lyricist.

Carleton, Robert L. *See* Like a tree in  
love with the leaves.

Moore, Johnnie.

THE LOST SAILOR © w & m Johnnie Moore  
12May48 EU129840

Library of Congress  
Copyright Office

**Moore, Johnnie.**

Love by the old oak tree; w J. Moore, m C.  
Harmon. © Johnnie Moore, Maysville, Ky.  
& Clive Harmon, Hollywood, Calif.;  
24Mar47; EU70274.

Moore, Johnnie.

MAN'S WAY TO DESTRUCTION © w & m  
Johnnie Moore 16Apr48 EU125525

Library of Congress  
Copyright Office

Moore, Johnnie, lyricist. *See*

Tobin, Louis. Mary Mae Lee.

Moore, Johnnie.

MY COUNTRY HOME © w & m Johnnie  
Moore 22Apr48 EU126574

Moore, Johnnie.

MY TEXAS HOME © w & m Johnnie Moore  
12May48 EU129839

Moore, Johnnie.

THE THREE LITTLE ANGELS © w & m  
Johnnie Moore 16Apr48 EU125527

Library of Congress  
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Moore, Johnnie

TO IMPART WISDOM © w & m Johnnie  
Moore 16Apr48 EU125524

Library of Congress  
Copyright Office

Moore, Johnnie, lyricist.

Richard, Leo. What have I done  
to you?

Moore, Johnnie.

M1630

RICHARD, LEO, 1883-

.2

What Have I Done to You? Words

.R

by Johnnie Moore, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Los Angeles;  
31Jul47; EP19542.

I. Richard, Hector, 1878- joint  
composer. II. Moore, Johnnie, lyr-  
icist. III. Title.

Moore, Johnny.  
B. & O. BLUES; w & m Johnny Moore,  
Charles Brown, Oscar Moore & Johnny  
Baxter © St. Louis Music Corp.  
17Jan50 EU197795

Library of Congress  
Copyright Office

APR 1 1 1950

Moore, Johnny.

B SHARP YOU'LL SEE m Johnny Moore,  
Charles Brown & Eddie Williams (c)  
St. Louis Music Corp. 17May48  
EU130658

Moore, Johnny.

BLAZER'S BOOGIE m Johnny Moore,  
Charles Brown & Eddie Williams  
© St. Louis Music Corp., 17May48  
EU130652

Moore, Johnny.

M1630

BARNES, LEE.

.2

Blues for what I've never had; by Johnny

.B

Moore, Oscar Moore and Lee Barnes.

[For voice and piano, with ukulele diagrams and chord symbols] © St. Louis

Music Corp., Beverly Hills, Calif.;

6Feb50; EP44440.

I. Moore, Johnny. II. Moore, Oscar.

III. Title.

Library of Congress  
Copyright Office

MAR 23 1950

Moore, Johnny.

CLOUDY SKIES; w & m' Mark Hurley,  
Elliot Carpenter, Johnny Moore,  
Oscar Moore & Eddie Williams ©  
Aladdin Music Publications 25Oct51  
EU254150

Library of Congress  
Copyright Office

MOV - 7 1951

Moore, Johnny.

COMPETITION BLUES; w & m Gladyses  
De Jesus, Herb Leventhal & Johnny  
Moore © Shealy Music Pub. Co., inc.  
27Dec51 EU260218

FEB - 8 1952

Library of Congress  
Copyright Office

Moore, Johnny, joint composer.

Harper, Buddy. Dance of the Black  
Juba.

Moore, Johnny.

DRAGNET BLUES; w Johnny Moore & Jules  
Taub m Mark Hurley © Johnny Moore &  
Mark Hurley 26Jun53 EU321643

Library of Congress  
Copyright Office

M1630

.2

.W

Moore, Johnny, 1907- joint composer.

WILLIAMS, EDDIE, 1912-

Drifting blues; by Johnny Moore,  
Charles Brown [and] Eddie  
Williams. © Aladdin Music  
Publications, Hollywood, Calif.;  
17Jan47; EP11527. For voice  
and piano, with chord symbols.

I. Moore, Johnny, 1907- joint  
composer. II. Brown, Charles,  
joint composer. III. Title.

Music Cat.

M1630      **Moore, Johnny.**  
**WILLIAMS, EDDIE.**

.2      Drifting blues; by Johnny Moore,  
.W      Charles Brown [and] Eddie  
Williams. © Aladdin Music  
Publications, Hollywood, Calif.;  
14 Jan 47; EP 6484. For voice and  
piano, with chord symbols.

- I. Moore, Johnny, joint composer.  
II. Brown, Charles, joint composer.  
III. Title.

Moore, Johnny.

FOR YEARS; w & m Johnny Moore © Alad-  
din Music Publications 16Mar51  
EU232599

APR 16 1951

Library of Congress  
Copyright Office

Moore, Johnny.

FRIENDLESS BLUES w & m Oscar Moore,  
Charles Brown, Johnny Moore & John  
McNiel © St. Louis Music Corp.  
16Aug48 EU140618

Library of Congress  
Copyright Office

M1630

.2

.M

MOORE, JOHNNY.

Friendless blues; words and music by  
Johnny McNiel, Oscar Moore, Charles  
Brown and Johnny Moore. © St. Louis  
Music Corp., Beverly Hills, Calif.;  
3Mar49; EP35177.

I. McNiel, Johnny, joint composer. II. Moore,  
Oscar, joint composer. III. Brown, Charles,  
joint composer. IV. Title.

Library of Congress  
Copyright Office



Moore, Johnny.

GROOVY w & m Johnny Moore, Charles  
Brown & Eddie Williams © St. Louis  
Music Corp. 20Jun49 EU171125

Moore, Johnny.

GROOVY MOVIE BLUES w & m Johnny

Moore, Oscar Moore, Charles Brown  
& Coppage © St. Louis Music Corp.  
17May48 EU130661

Moore, Johnny.

HOW COULD YOU BE SO MEAN; w & m John-  
ny Moore & Lou Baxter © Aladdin  
Music Publications 20Jun52 EU278950

Library of Congress  
Copyright Office

Moore, Johnny.

I HATE MYSELF w & m Johnny Moore &  
Benny Ray © St. Louis Music Corp.  
17May48 EU130657

Moore, Johnny.

M1630 RAY, BENNY.

.2 I hate myself; words and music by Johnny  
.R Moore and Benny Ray. © St. Louis Music  
Corp., Beverly Hills, Calif.; 11May49;  
EP37149.

I. Moore, Johnny, joint composer. II. Title.

Moore, Johnny.

JOHNNY'S BOOGIE m Johnny Moore © St.  
Louis Music Corp. 15Nov48 EU148820

Moore, Johnny.

MEAN PAPA BLUES; w & m Johnny Moore,  
Lou Baxter & Dolores McGee © Alad-  
din Music Publications 20Jun52  
EU278949

Library of Congress  
Copyright Office

M1630 MOORE, JOHNNY.

.2 Merry Christmas, baby, by Lou  
.M Baxter and Johnny Moore. © St.  
Louis Music Corp., Hollywood,  
Calif.; 3Aug48; EP29080. For  
voice and piano; chords in  
guitar tablature and symbols.

I. Baxter, Lou, joint composer.

II. Title.

Moore, Johnny.

MERRY CHRISTMAS, BABY w & m Lou  
Baxter & Johnny Moore © St. Louis  
Music Corp. 25May48 EU133775

Moore, Johnny.

PASADENA w & m Johnny Moore, René,  
Charles Brown & Oscar Moore ©  
St. Louis Music Corp. 17May48  
EUL30655

Moore, Johnny.

RACE TRACK BLUES w & m Johnny Moore,  
Charles Brown & Eddie Williams ©  
St. Louis Music Corp. 17May48  
EU130653

Moore, Johnny. ....

SCRATCH SHEET m Oscar Moore &  
Johnny Moore © St. Louis Music  
Corp. 17 May 48 EU130660

Moore, Johnny.  
SNUFF DIPPIN' MAMA w & m Johnny Moore  
© St. Louis Music Corp. 4Mar49  
EU159286

Library of Congress  
Copyright Office



M1630

MOORE, JOHNNY.

.2

Snuff dippin' mama; words and music by

.M

Johnny Moore. © St. Louis Music Corp.,  
Beverly Hills, Calif.; 15Feb51; EP53004.

Appl. states prev. reg. 4Mar49,  
EU159286.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Moore, Johnny.

TELEPHONE BLUES; w & m Audrey Oliver &  
Johnny Moore © Preview Music Co.  
12Feb51 EU229084

MAR 9 - 1951

Library of Congress  
Copyright Office



Moore, Johnny.

TRAVELIN' BLUES w & m Charles Brown,  
Johnny Moore & Eddie Williams ©  
St. Louis Music Corp. 17May48  
EU130654

Moore, Johnny.

WALKING AND TALKING BLUES; w & m John-  
ny Moore & Oscar Moore © Aladdin  
Music Publications 26Mar51 EU233450

APR 18 1951

Library of Congress  
Copyright Office

Moore, Johnny.

YOU'RE A REAL LOVIN' MAMA; w & m Au-  
drey Oliver & Johnny Moore © Preview  
Music Co. 12Feb51 EU229083

MAR 9 - 1951

Library of Congress  
Copyright Office



Moore, Joseph A.

AN ANGEL LED YOUR FOOTSTEPS; w & m

Joseph A. Moore © Peer International  
Corp. 3Nov52 EU294066

Library of Congress  
Copyright Office

Moore, Joseph A.

ARTHESUE; w Edward R. Yorke m Joseph  
A. Moore © Peer International Corp.  
3Nov52 EU294033

Library of Congress  
Copyright Office

Moore, Joseph A.

FOR A LITTLE BIT OF LOVE; w Thomas R.  
Gibson m Joseph A. Moore © Peer  
International Corp. 19Nov53 EU338955

Library of Congress  
Copyright Office

Moore, Joseph A.

GIPSY DAISY; w & m Joseph A. Moore ©  
Peer International Corp. 60ct52  
EU291697

Moore, Joseph A.

GO WAY, GAL, GO FROM ME DOOR; w & m  
Joseph A. Moore © Peer International  
Corp. 60ct52 EU291698

V

Library of Congress  
Copyright Office

Moore, Joseph A.

I WILL ROAM NO MORE; w Edward R. Yorke  
m Joseph A. Moore © Peer International-  
al Corp. 3Nov52 EU294040

Moore, Joseph A.

I'VE GOT BACK MY SWEETIE AGAIN; w & m  
Joseph A. Moore © Peer International  
Corp. 60ct52 EU291687

Moore, Joseph A.

KING CARNIVAL IS HERE AGAIN; w & m  
Joseph A. Moore © Peer International  
Corp. 5Aug52 EU291686

Moore, Joseph A.

MY DEAR OLD HOME SWEET HOME; w & m  
Joseph A. Moore © Peer International  
Corp. 60ct52 EU291730

Moore, Joseph A.

SHOW ME THE WAY; w & m Joseph A. Moore  
© Peer International Corp. 60ct52  
EU291685

Library of Congress  
Copyright Office

Moore, Joseph A.

SIGHING FOR YOU; w Edward E. Yorke  
m Joseph A. Moore © Peer Inter-  
national Corp. 16Jun52 EU280248

Library of Congress  
Copyright Office

Moore, Joseph A.

TOO DEEP FOR WORDS; w & m Joseph A.  
Moore © Peer International Corp.  
3Nov52 EU294053

Library of Congress  
Copyright Office

Moore, Joseph A.

TRINIDAD; w & m Joseph A. Moore ©  
Peer International Corp. 60ct52  
EU291739

Library of Congress  
Copyright Office

MOORE, JOSEPH A.

Two strikes on Lefty. Illus. and  
jacket by Harold Cue. 224 p.

© W. A. Wilde Co.; 1Sep54;  
.A152303.

I. Wilde (W. A.) Company.

Library of Congress  
Copyright Office

r/t

Moore, Joseph A.

VIOLET; w & m Joseph A. Moore © Peer  
International Corp. 16Jun52 EU280252

Library of Congress  
Copyright Office

Moore, Joseph A.

WHEN COLD WINTER BIDS SPRINGTIME

GOODBYE; w Edward R. Yorke m

Joseph A. Moore © Peer International  
Corp. 3Nov52 EU294056

Library of Congress  
Copyright Office

Moore, Joseph A.

WHEN WORDS HAVE FAILED MY PLEADING;  
w & m Joseph A. Moore © Peer Inter-  
national Corp. 16Jun52 EU280249

Library of Congress  
Copyright Office

Moore, Joseph Arthur, 1888-

Decent carnival; words by J. A.  
Moore.

© 8-1-46; J. A. Moore, Port of  
Spain, Trinidad, B. W. I.; EU39807.

Moore, Joseph Arthur.

Hail, hail, O Trinidad; words by J. A. Moore.

© 8-1-46; J. A. Moore, Port of Spain, Trinidad  
British West Indies; EU29678.

Moore, Joseph Arthur.

My old West Indian home; words by J. A. Moore.

© 8-1-48; J. A. Moore, Port of Spain,  
Trinidad, British West Indies; EU29679.

Moore, Joseph Arthur, 1888-  
Holder, Edward Ethelbert.  
back to Port of Spain.

*See*  
arr.  
Take me

*see*  
Moore, Joseph Arthur, 1888- *arr.*  
Holder, Edward Ethelbert. *When*  
words have failed my pleading.

Moore, Joseph Clayton, joint author.

MIX, FLOYD M., ed.

Farm mechanics power tool manual, edited  
by Gloyd Mix and J. C. Moore. Chicago,  
1952. 352 p. illus. © The Goodheart-  
Willcox Co., inc.; 23Jun52; A68511.

I. Moore, Joseph Clayton, joint author.

II. Goodheart-Willcox Company, inc.



**Moore, Joseph Earle, 1892—**

**Penicillin in syphilis ... Springfield, Ill., C. C. Thomas**  
[1947]

**x, 319 p. illus. 23½<sup>cm</sup>.**

**1st ed.**

**Supplements his: "The modern treatment of syphilis."**

**1. Penicillin<sub>r</sub>—Therapeutic use; 2. Syphilis<sub>r</sub>—Treatment;**

**RC201.M79**

**616.951**

**Med 47-639**

**© 1Feb47; Charles C Thomas, publisher; A10471.**

**U. S. Army medical library  
for Library of Congress**



**[WJ751.S9M822p 1947]**

**1511**

*eKd/gwh/mm*

Moore, Joseph Earle.

U. S. NATIONAL INSTITUTE OF HEALTH.  
DIVISION OF RESEARCH GRANTS AND  
FELLOWSHIPS.

Recent advances in the study of  
venereal diseases, a symposium, held  
under the auspices of the Syphilis  
Study Section, Division of Research  
Grants and Fellowships, National  
Institute of Health, U. S. Public  
Health Service in the auditorium of  
the U. S. Department of Commerce,  
Washington, D. C., April 8-9, 1948.

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card) egm/rk  
A24867

U. S. NATIONAL INSTITUTE OF HEALTH.  
DIVISION OF RESEARCH GRANTS AND  
FELLOWSHIPS.

Recent... (Card 2)

Chairman, Syphilis Study Section,  
J. E. Moore. [Frank W. Reynolds,  
executive assistant, Syphilis  
Study Section. Raleigh, N. C.]  
Pub. by the Venereal Disease  
Education Institute in cooperation

Library of Congress  
Copyright Office

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card) egm/rk  
A24867

U. S. NATIONAL INSTITUTE OF HEALTH.  
DIVISION OF RESEARCH GRANTS AND  
FELLOWSHIPS.

Recent... (Card 3)

with the U. S. Public Health Service.  
341 p. illus. © Venereal  
Disease Education Institute;  
26Aug48; A24867.

I. Moore, Joseph Earle.  
II. Reynolds, Frank W.

Library of Congress  
Copyright Office

Cont. on next  
card) egm/rk  
A24867

MOORE, Joseph Earle. Surgery and  
syphilis. AA130477. SEE Lewis,  
Dean De Witt, ed. Practice of  
surgery. Vol. 12, chap. 7.

K 5438

Moore, Joseph P

Little Miss Muffet sat on a tuffet...,  
by Joseph P. Moore and Tom S. Roots.

sheet. 18 1/2" x 14 1/2".  
poster

Print in color.

Application claimant: Joseph P. Moore  
& Tom S. Roots, d. b. a. Design house.

© 10-15-46; 2c 11-6-46; Design house,  
Milford, Conn.; K 5438.

LLHH 12-6-46

K 5420

Moore, Joseph P  
Simple Simon, [by] Tom S. Roots &  
Joseph P. Moore.  
poster. 18 1/2" x 14 1/2".

Print in color.

Application claimant: Joseph P. Moore  
& Tom S. Roots d/b/a Design house.

© 9-20-46; 2c 10-31-46; Design house;  
Milford, Conn.; K 5420.

trm 12-5-46

K 5439

Moore, Joseph P

Tweedle-dum and Tweedle-dee resolved  
to have a battle...., by, Joseph P. Moore  
and Tom S. Roots.

sheet. 18 1/2" x 14 1/2".  
poster

Print in color.

Application claimant: Joseph P. Moore  
and Tom S. Roots, d. b. a. Design house.

© 10-15-46; 2c 11-6-46; Design house,  
Milford, Conn.; K 5439.

LLHH 12-6-46

MOORE, JOSEPH PETER.

Ladies and gentlemen, this is not trick  
photography. [Television commercial]

Appl. title: Ladies & gentlemen this  
is not a trick. © Joseph Peter Moore;  
26Apr54; C7886.

**MOORE, JOSEPHINE MECHLING.**

**Flame on a thousand hills, lyrics and  
sonnets. 136 p. © Bruce Humphries,  
inc., Boston; 1Feb49 (in notice: 1947);  
A30578.**

**I. Humphries (Bruce) inc.**

Moore, Juanita

He gave His only Son; [words and music  
by Juanita Moore]

Melody unaccompanied.

First line: Oh, listen all you sinners.

© 1c 3-3-46; Juanita Moore,  
Harrisonburg, Va.; E unp 9831.

eag 6-24-46

Moore, Juanita, lyricist. ~~See~~

Tobin, Louis. I cry for the moon.

Moore, Juanita.

IT'S YOUR TURN NOW TO PAY © w & m

Juanita Moore 12Sep47 EU93247

M1630 MOORE, JUANITA, 1917-  
.18 Lee and Juanita's Songs of Home  
.M664 and the Hills; [by: Juanita  
L4 Moore] [n.p.] L. and J. Moore,  
[c1940] © Juanita Moore, Charles-  
ton, W. Va.; 24Sep47; EP18156.  
Melody and chord symbols, with  
words.

I. Title. II. Title: Songs of Home  
and the Hills.

Library of Congress  
Copyright Office

Moore, Juanita.

THE LEGEND OF THE DOGWOOD TREE ©

w & m Juanita Moore 12Sep47

EU93246

M2114 MOORE, JUANITA.

.6 The legend of the dogwood tree; by Juanita  
.M Moore. [For voice and piano] Appl. states  
prev. reg. 12Sep47, EU93246. © Acuff-  
Rose Publications, Nashville; 23Mar53  
(in notice: 1947); EP70617.

I. Title.

Moore, Juanita.

LITTLE DARLING THINK OF ME © w & m

Juanita Moore 12Sep47 EU93244

Moore, Juanita

The Lord is my Shepherd; ~~er, Psalm 23;~~  
[words and music by Juanita Moore]

Melody unaccompanied.

First line: If you will come to Jesus.

© lc 3-3-46; Juanita Moore,  
Harrisonburg, Va.; E unp 9830.

eag 6-24-46

Moore, Juanita.

No stranger up in heaven; words by  
J. Moore.

Melody and chord symbols.

© 7-9-46; J. Moore, Harrisonburg,  
Va.; EU 28050.

Moore, Juanita.

THE SAD FATE OF LITTLE KATHY FISCUS  
© w & m Juanita Moore 7Jun49  
EU169579

Library of Congress  
Copyright Office

Moore, Juanita.

THE SONGS MY LOVED ONES SANG TO ME  
© w & m Juanita Moore 7Jun49  
EU169581

Library of Congress  
Copyright Office



Moore, Juanita.

WHEN GABRIEL SHALL SOUND THE LAST  
TRUMPET © w & m Juanita Moore  
7Jun49 EU169580

Library of Congress  
Copyright Office

Moore, Juanita.

WHEN THE ANGELS ROLLED THE STONE  
AWAY; w & m Juanita Moore © Peer  
International Corp. 5Aug52 EU284469

Library of Congress  
Copyright Office

Moore, Juanita.

Who was the stranger in white? Words  
by J. Moore.

Melody and chord symbols.

© 7-9-46; J. Moore, Harrisonburg,  
Va.; EU 28049.

Moore, Juanita.

YOU ARE ONLY FOOLING YOU © w & m  
Juanita Moore 12Sep47 EU93245

Moore, Juanita.

YOUR LITTLE GAME OF MAKE-BELIEVE © w  
& m Juanita Moore 7Jun49 EU169582

MOORE, JULIA GATLIN.

History of the Detroit Society of Women  
Painters and Sculptors, 1903-1953.

[Detroit? 1953] 96 p. illus. © Julia  
Gatlin Moore; 6Feb53; A82365.

Library of Congress  
Copyright Office

j/b

Moore, June.

WAITING m Robert Louis Carleton  
© w June Moore 5Jul49 EU172222

Library of Congress  
Copyright Office

Moore, June B.

TAKE IT FROM ME m Robert Louis Carle-  
ton © w June B. Moore 1Aug49  
EU174951

Library of Congress  
Copyright Office

Moore, June Yvonne.

SO BLUE; w June Yvonne Moore m & ©  
Sol LeRoy Moore 23Oct51 EU253968

Library of Congress  
Copyright Office

NOV - 6 1951

MOORE, JUNIUS T., Jr.

The design and layout of industrial  
change rooms. Charleston, W. Va.,

Moore Co., c1952. 16 p. illus.

© Junius T. Moore, Jr.; 25Apr52;

AA212707.

**Moore, Justin Hartley, 1884—**

... Matemáticas financieras, por Justin H. Moore ... Traducción castellana del ing. Teodoro Ortiz R. México [etc.] Unión tipográfica editorial hispano-americana [1945]

xiii p., 1 l., 1208 p. incl. tables, diagrs. 23<sup>cm</sup>. (Biblioteca de contabilidad superior, XIV)

Errata slip inserted between p. 946 and 947.

"Bibliografía": p. [1143]-1148.

1. Mathematics—Problems, exercises, etc. 2. Interest and usury. 3. Investments—Tables, etc. 4. Insurance, Life—Mathematics. 5. Annuities. 6. Finance. I. Ortiz Rodríguez, Teodoro, tr. II. Title. *Translation of Handbook of financial mathematics.*

HF5691.M717

511.9

47-19028

© 25Oct45; 1c 18Oct46; publisher; AF2166.

MOORE, K. MARJORIE.

Hilary. SEE Moore, Henry Napier.

Moore, Kaeren Rosezeta.

WOULD YOU CALL THAT LOVE; w, m & ©

Kaeren Rosezeta Moore 8Apr54 EU353867

Library of Congress  
Copyright Office

Moore, Kaeren Rosezeta.

YOU JUST DON'T CARE FOR ME; w, m & ©

Kaeren Rosezeta Moore 19Mar54

EU351984

MOORE, Karl K. SEE Parknicks.

Moore, Katherine.

THE COWBOY SONG m Shep Sessoms © w  
Katherine Moore 25Jun48 EU136693

Moore, Katherine C.

I WISH I COULD WALTZ AN OLD-FASHIONED  
WALTZ m Louis Tobin © w Katherine C.  
Moore 20Sep48 EU143675

Library of Congress  
Copyright Office

MOORE, Katherine Frances.

A person, a place, or a thing. C3498.

SEE Moore, Dward Alton.

MOORE, KATHARINE JONES ©.

My dear Cornelia; a series of  
letters written by James Gillespie  
Hamilton to his wife, Cornelia  
Bernard Hamilton ... August 26,  
1857-April 15, 1858. Fresno,  
Calif., c1951. 18 l., illus.  
© 2Jan51; AA163966.

JUN 1 1 1951

Moore, Katharine Jones, ed.

**HAMILTON, JAMES GILLESPIE.**

**Notebooks of James Gillespie Hamilton,  
a merchant of old Westport, Missouri  
(1844-1858) [On cover: The call of the  
West] Transcribed and edited by  
Katharine Jones Moore. [Fresno? Calif.]  
c1953. 39 l. © Fearn Hamilton Cross &  
Katharine Jones Moore; 1Jun53; A96166.**

**I. Cross, Fearn Hamilton.**

**II. Moore, Katharine Jones, ed.**

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Copyright Office



j/l'

Moore, Kathleen.

ALL THE DREAMS THAT ARE; w, m & ©

Kathleen Moore 17Jun53 EU321147

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Copyright Office

Moore, Kathleen.

JUST TO SAY; w, m & © Kathleen Moore  
17Jun53 EU321146

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Moore, Kathleen Marjorie.

LORELEI LOU; w Henry Napier Moore &  
Kathleen Marjorie Moore m Kathleen  
Marjorie Bain © Henry Napier Moore,  
Kathleen Marjorie Moore & Kathleen  
Marjorie Bain 29Mar54 EU352655

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Moore, Kathryn Imogene  
LAZY AS A YELLER CAT m Leo & Hector  
Richard, © w Kathryn Imogene  
Moore 22Dec47 EU109064

Library of Congress  
Copyright Office

Moore, Kay, lyricist. *See*

Richard, Leo. Waiting for you.

Moore, Kay; pseud. See  
Clarken, Kathleen Elsmore.

MOORE, KAY KIRLIN.

Andrew and Lydia Winsor genealogical  
chart, showing their descent from  
Joshua Winsor (originally Windsor)  
Greenville, R. I., c1950. 1 l. geneal.  
table. © Kay Kirlin Moore; 28Sep50;  
AA162367.

Library of Congress  
Copyright Office

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jb/ms

MOORE, KEN.      SEE  
Moore, Kenneth J

1906-

EU215141.

SEP 25 1950

MOORE, KEN. SEE

Moore, Kenneth Jesse, 1906-

EU373494

MOORE, KEN, PSEUD. SEE  
Robertson, Roy B., 1934-

EU368158

Moore, Kenneth.

CARELESSLY; w, m & © Kenneth Moore  
8May50 EU203173

Library of Congress  
Copyright Office

MAY 26 1950

Moore, Kenneth.

I NEVER FELT LIKE THIS BEFORE; w, m &  
© Kenneth Moore & Jane Moore 28Nov50  
EU222428

JAN 11 1951

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Copyright Office

Moore, Kenneth.

JUST BECAUSE OF YOU; w, m & © Jane  
Moore & Kenneth Moore 8May50  
EU203171

Library of Congress  
Copyright Office

MAY 26 1950

MOORE, KENNETH C.

Need more room? (Residence remodel-  
ing material) Sheet. C Kenneth  
Moore (in notice: Airid Co.);  
6Mar50; KK51829.

Moore, Kenneth.

OLD MOTHER NATURE; w, m & © Kenneth  
Moore 28Nov50 EU222429

JAN 11 1951

Library of Congress  
Copyright Office

Moore, Kenneth.

RESTLESS HEART; w, m & © Kenneth Moore  
28Nov50 EU222427

DEC 20 1950

Moore, Kenneth.

SO FREE AND EASY MINDED; w, m &

© Kenneth Moore 8May50 EU203172

Library of Congress  
Copyright Office

1950

Moore, Kenneth.

THERE'S A RANGE BEYOND THE HILLS;  
w, m & © Kenneth Moore 8May50  
EU203175

MAY 26 1950

Moore, Kenneth.

YOU KNOW YOU'RE IN LOVE; w, m &  
© Kenneth Moore 8May50 EU203174

Library of Congress  
Copyright Office

MAY 26 1950

MOORE, KENNETH BERNARD.

The moral principles governing the sin of  
detraction and an application of these  
principles to specific cases. [Thesis]  
176 p. (The Catholic University of  
America. Studies in sacred theology.  
2d ser., no. 41) © The Catholic Univer-  
sity of America Press, inc., Washington;  
22 May 50; A44339.

I. Catholic University of America Press,  
inc.

Library of Congress  
Copyright Office

JUL 14 1950  
ebc/r

MOORE, KENNETH E.

Go outside and look at your house right  
now. KK73112. SEE Sherwin-  
Williams Company.

MOORE, KENNETH E.

Isn't it time to paint your house?

With this Sherwin-Williams SWP

house paint. KK73921. SEE

Sherwin-Williams Company.

MOORE, KENNETH E.

Now you've twice the reason to insist on the best house paint you can buy. KK77260. SEE Sherwin-Williams Company.

MOORE, KENNETH E.

Protect the increased value of your  
home with the best house paint you  
can buy. KK85479. SEE Sherwin-  
Williams Company.

MOORE, KENNETH E.

Take the word of the man who knows  
paint. KK72393. SEE Sherwin-  
Williams Company.

MOORE, KENNETH E.

You benefit four ways when your home  
is painted with SWP. KK85543. SEE  
Sherwin-Williams Company.

MOORE, KENNETH E.

You can't possibly know how good SWP  
house paint is ... KK85028. SEE  
Sherwin-Williams Company.

MOORE, KENNETH E.

You'll be money ahead when you discover there is a difference in house paints ... KK86806. SEE Sherwin-Williams Company.

MOORE, KENNETH E.

You'll be money ahead when you discover there is a difference in house paints. You benefit four ways ... KK86807. SEE Sherwin-Williams Company.

MOORE, KENNETH HOWARD, joint author.  
Physics 1. Mimeographed assignment  
sheets and notes for study use.  
AA161992. SEE Rensselaer Poly-  
technic Institute, Troy, N. Y.

OCT 9 - 1950

Moore, Kenneth J.

I PRAY FOR MY LOVE; w, m & © Kenneth J.  
Moore & Jane Ann Moore 12Sep50  
EU215141

OCT 10 1950

Library of Congress  
Copyright Office

Moore, Kenneth Jesse.

HOLD ME CLOSER, CLOSER; w, m & © Ken-  
neth Jesse Moore 1Nov54 EU375631

Library of Congress  
Copyright Office

Moore, Kenneth Jesse.

I ALWAYS KNEW THAT SOMEDAY I'D FIND  
YOU; w, m & © Kenneth Jesse Moore  
1Nov54 EU375639

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Copyright Office

Moore, Kenneth Jesse.

I WONDER IF YOU LOVE ME; w, m & ©  
Kenneth Jesse Moore 1Nov54 EU375636

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Moore, Kenneth Jesse.

IF YA WANNA LOVE ME, LOVE ME. If you  
wanna love me, love me; w, m & ©  
Kenneth Jesse Moore 1Nov54 EU375637

Moore, Kenneth Jesse.

I'LL NEVER BE LONELY AGAIN; w, m & ©  
Kenneth Jesse Moore 1Nov54 EU375634

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Moore, Kenneth Jesse.

I'M YOURS ALONE; w, m & © Kenneth  
Jesse Moore 1Nov54 EU375633

Library of Congress  
Copyright Office

Moore, Kenneth Jesse.

JUST FOR MY SAKE; w, m & © Kenneth  
Jesse Moore 1Nov54 EU375635

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Moore, Kenneth Jesse.

MY MAMA SAYS NO; w, m & © Kenneth  
Jesse Moore 11Oct54 EU373494

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Moore, Kenneth Jesse.

SPRING MAY COME, BUT I'LL NEVER KNOW  
IT'S HERE; w, m & © Kenneth Jesse  
Moore 1Nov54 EU375638

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Moore, Kenneth Jesse.

THERE'S A CHAPEL ON A HILL; w, m & ©  
Kenneth Jesse Moore 1Nov54 EU375632

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Copyright Office

Moore, L. C.

DON'T TELL ME YOU'RE SORRY with w  
© m L. C. Moore 7Jan48 EU121476

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Moore, L. G.

Thou knowest, Lord; w L. G. Moore,  
m G. B. Squires. © Glenda  
B[rannock] Squires & L. G. Moore,  
Indianapolis; 20Mar47; EU76560.

Moore, L. Lockwood.

I ADORE THEE. JE VOUS ADORE; valse,  
m. L. Lockwood Moore; pf.

© 14Apr19; E450214. R14663;  
3Jan47; Le Barron B. Lockwood  
(NK), Hastings, Mich.

Moore, L. Lockwood.

SILVER SANDALS; m L. Lockwood Moore; pf.  
© 26Aug21, E520013. R47793, 12May49,  
Le Barron B. Lockwood (NK)

\*

MOORE, LACY. SEE

Moore, Mary Elizabeth (Lacy), 1920-

EP71016

Library of Congress  
Copyright Office



MOORE, LADY. SEE

Moore, Winifred Anna, 1917-

EU380011

Moore, Lamont.

**YALE UNIVERSITY. GALLERY OF FINE  
ARTS.**

Pictures for a picture of Gertrude Stein as  
a collector and writer on art and artists;  
an exhibition. Yale University Art Gal-  
lery, February 11 - March 11, 1951; the  
Baltimore Museum of Art, March 21 -  
April 21, 1951. [Lamont Moore, associate  
director] [New Haven, c1951] 43 p.  
illus. © The Associates in Fine Arts at  
Yale University; 9Feb51; A52920.

(cont. on next card)

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APR - 6 1951

ebc-r

YALE UNIVERSITY. GALLERY OF FINE  
ARTS.

Pictures for a picture of... (Card 2)

I. Stein, Gertrude.

II. Baltimore. Museum of Art.

III. Moore, Lamont.

IV. Yale University. Associates in Fine Arts.

UNIT C

Library of Congress  
Copyright Office

mrm/r

Moore, Lansing Porter.

NEW YORK. NATIONAL ACADEMY OF  
DESIGN.

Morse exhibition of arts and science presented by National Academy of Design in commemoration of the 125th anniversary of its founding, and in recognition of the genius of Samuel Finley Breese Morse, one of the founders and first president. January 18 to February 28, 1950. [Foreword by D. M. Lockman, introductory chapters by L. P. Moore and B. Putnam]

MAR 29 1950

(continued on next card)

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mr. r Unit "C"

A41365

NEW YORK. NATIONAL ACADEMY OF  
DESIGN.

Morse exhibition of arts and... (Card 2)

[New York, 1950] 181 p. illus.

© National Academy of Design; 18Jan50;  
A41365.

- I. Lockman, De Witt McClellan.
- II. Moore, Lansing Porter.
- III. Putnam, Brenda.

Library of Congress  
Copyright Office

Unit "C"

mrm/r

Moore, Lattie.

BABY, I'LL SOON BE GONE; w & m Lattie  
Moore & Pete Pyle © Speed Pub. Co.  
3Feb53 EU302777

V

Library of Congress  
Copyright Office

M1630

MOORE, LATTIE.

.2

A brand new case of love; [by] Lattie Moore.

.M

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 12Aug53;

EP73608.

I. Title.

Library of Congress

Moore, Lattie.

M1630    HOWARD, FERRIS, 1927-  
  .2        Don't trade the old one for a new; [by]  
  .H        Lattie Moore [and] Jack Howard. [Melody  
            and chord symbols, with words] © Lois  
            Pub. Co., Cincinnati; 4Jun53; EP72167.

I. Moore, Lattie. II. Title.

Moore, Lattie.

M1630

CRAIG, CLEO.

.2

Foolish castles; [by] Lattie Moore [and]

.C

Cleo Craig. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
20Mar53; EP70088.

I. Moore, Lattie.    II. Title.

Moore, Lattie.

M1630

HELMS, DON.

.2

I'm gonna tell you something; [by] Lattie

.H

Moore, Sonny Thompson [and] Don Helms.

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 20Mar53;

EP70094.

I. Moore, Lattie. II. Thompson, Sonny.  
III. Title.

Moore, Lattie.

JUKE JOINT JOHNNY; w & m Lattie Moore  
© Speed Pub. Co. 19Jan53 EU301900

Library of Congress  
Copyright Office

Moore, Lattie.

MARRIED TROUBLES; w, m & © Lattie  
Moore 21Sep51 EU250800

OCT - 4 1951

Library of Congress  
Copyright Office



Moore, Lattie.

MY FIRST LOVE; w & m Lattie Moore ©

Speed Pub. Co. 3Feb53 EU302778

V

Library of Congress  
Copyright Office

Moore, Laura.

I MISS MY LITTLE MISS FROM MISSISSIPPI;  
m Leo & Hector Richard w & © Laura  
Moore 30Jul51 EU245744

Library of Congress  
Copyright Office

AUG 23 1951

Moore, Laura.

WHISPERING WORDS; m Leo & Hector  
Richard w & © Laura Moore 26Dec50  
EU226579

FEB 21 1951

Library of Congress  
Copyright Office

Moore, Laura Austin.

DO YOU KNOW LUCILE; w, m & © Laura  
Austin Moore 7Nov50 EU220582

NOV 22 1950

Moore, Laura V.

IF I TOOK YOU BACK AGAIN; m A. Baldwin  
Kay [pseud. of Al Koppell], & w.  
© 4Jun23, E562779. R76653, 11Apr51,  
Al Koppell (A) & Laura V. Moore (A  
of w)

JUN 15 1951

Library of Congress  
Copyright Office

MOORE, LAURENS P.

The devil's own business. SEE Palmetto Film  
Corporation.

Moore, Laurens Potter.

I'M THE LUCKIEST GUY; w, m & © Laurens  
Potter Moore 30Apr51. EU236984

MAY 14 1951

Library of Congress  
Copyright Office

MOORE, LAZARUS, ed.

The divine liturgy of the Holy  
Orthodox Catholic and Apostolic  
Church. SEE Orthodox Eastern  
Church. Liturgy and Ritual.  
English.

Moore, Lee.

LONELY STREET; w Charles Mank m Joseph  
Bisko & Lee Moore © Chaw Mank's Blue  
Ribbon Music Co., Chaw Mank, sole  
owner 27May54 EU359443

MOORE, Lee. SEE Moore, Levin  
Alexander.

Moore, Lee G.  
I'LL SEE JESUS FOR MYSELF © w  
Lee G. Moore, m Glenda Brannock  
Squires 3Dec47 EU106180

Library of Congress  
Copyright Office

Moore, Len Leonard.

HOME COOKIN' BLUES; w, m & © on arr &  
changed w Len Leonard Moore 19Sep52  
EU288430. Appl. states prev. reg.  
as I got the home cookin' blues,  
24Oct24, no.626247.

Moore, Lena Jeannette.

WALTZING WITH THE STARS arr Lena  
Jeannette Moore © w & m Elwood  
Coolidge Kyle 15Jul49 EU173079

Moore, Leon, lyricist. *See*

Richard, Leo. Come to my arms.

MOORE, LEON WALLACE.

Lecture on use of logarithms in making mathematical computations.

© 23Jan24, C2630. R73701, 25Jan51,  
Leon Wallace Moore (A)

APR - 5 1951

Moore, Leona.

NIGHTFALL AND YOU; w Leona Moore m  
Al Crocker © Leona Moore & Al  
Crocker 5Jun52 EU277163

Library of Congress  
Copyright Office

Moore, Leona.

YES; w Leona Moore m Al Crocker ©  
Leona Moore & Al Crocker 4Feb52  
EU263346

FEB 26 1952

Library of Congress  
Copyright Office

Moore, Leonard.

WITHOUT YOUR LOVE © w & m Leonard  
Moore 5Aug49 on changed w, added  
& arr m EU177589

Library of Congress  
Copyright Office



Moore, Leonard Maurice.

CHICAGO IS JUST LIKE VIENNA; w Howard  
Atwood Morgan m Beth Hansen Moore &  
Leonard Maurice Moore © Howard At-  
wood Morgan, Beth Hansen Moore &  
Leonard Maurice Moore 21Apr52  
EU272219

AA 19687

Moore, Leonard P , 1898-

... Motion practice and strategy, by Leonard P. Moore ... [New York] Practising law institute, cl946.

pamphlet (30 p.) 20 1/2cm. (General and trial practice series. Roscoe Pound, general editor. Trial practice [series I, no. 4. Ed. by H. S. Bodin])

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© 4-19-46; 2 c 5-3-46; Practising law institute, New York; AA 19687.

lg 2-20-47

MOORE, LEONARD P.

Motion practice and strategy.

cNew York; Practising Law Institute,  
c1951. 29 p. (Trial practice)

cAppl. authors: Leonard P. Moore,  
Harry Sabbath Bodin & Roscoe

Pounds; © on additions and revisions;  
Practising Law Institute; 17Oct51;

AA209518.

Moore, Leroy.

I KNEW; w, m & © Leroy Moore 29Dec52  
EU298398

Library of Congress  
Copyright Office

Moore, LeRoy A.

GONE ARE THE GOOD GIRLS; m Robert Louis  
Carleton w & © LeRoy A. Moore 3Apr50  
EU199337

MAY - 1 1950

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Moore, Leroy A.

MY BLOND-HAIRED DARLING m Robert  
Louis Carleton © w Leroy A. Moore  
29Mar48 EU123115

Library of Congress  
Copyright Office

Moore, Leslie.

DON'T FEEL BLUE; w Leslie Moore, m  
Johnny [i.e. John A.] Tucker, arr.  
George F. Briegel. © 27Sep23,  
E571402. R67675, 27Sep50, John A.  
Tucker (A)

OCT 30 1950

Library of Congress  
Copyright Office

Moore, Leslie.

HELP! w Leslie Moore, m Johnny Tucker  
& Al Sherman. © 25Sep25, E623542.  
R100167, 25Sep52, Johnny Tucker, Al  
Sherman (A's) & Rosalind Walker  
Moore (W)

Moore, Leslie.

I WON'T KISS YOU GOODNIGHT; w Leslie  
Moore, m Johnny Tucker. © 2Jan26;  
E632209. Johnny Tucker (A); 2Jan54;  
R130220.

Moore, Leslie.

I WON'T KISS YOU GOOD-NIGHT; w Leslie  
Moore, m Johnny Tucker, ukulele arr.  
Harry Tiedeman. © 2Jan26, E632209.  
R119209, 5Oct53, Stasny Music Corp.  
(PCB)

Moore, Leslie.

LITTLE LOST ROLLING STONE; w Leslie  
Moore, m Alfred Solman.

© 30Jan23, E555704. R70274, 22Nov50,  
Rosalind Moore (W)

JAN 11 1951

Library of Congress  
Copyright Office

Moore, Leslie.

LITTLE LOST ROLLING STONE; w Leslie  
Moore, m Alfred Solman. © 30Jan23,  
E555704. R72131, 27Dec50, Curt  
Kremer (C of A. Solman)

JAN 22 1951

Library of Congress  
Copyright Office

Moore, Leslie.

LITTLE SILVER LADY WITH YOUR HEART OF  
GOLD; w Leslie Moore, m Fred Procter  
& Alfred Solman. © 1Jul25, E619422.  
R113440, 16Jun53, Curt Kremer (C of  
A. Solman)

Moore, Leslie.

THE LUNATIC'S LULLABY; w Leslie Moore  
& Edgar Leslie, m Johnny Tucker. ©  
3May26, E640511. R111578, 4May53,  
Edgar Leslie (A)

Library of Congress  
Copyright Office

Moore, Leslie.

MAGGIE! YES! MA'AM! COME RIGHT  
UPSTAIRS; w Leslie Moore, m Johnny  
[i.e. John A.] Tucker. © 19May23,  
E564331. R62380, 19May50, John A.  
Tucker (A)

Library of Congress  
Copyright Office

JUN 16 1950

Moore, Leslie.

OH! LIZZIE, PUT ON THE RITZ; w Leslie  
Moore, m Johnny [i.e. John A.]  
Tucker. © 17Dec23, E577998.  
R71993, 19Dec50, John A. Tucker (A)

JAN 18 1951

Moore, Leslie.

OH! LIZZIE, PUT ON THE RITZ; m Leslie  
Moore & Johnny Tucker, arr. Ted  
Eastwood; orch. © 20Dec23, E580042.  
R73014, 12Jan51, Edward B. Marks  
Music Corp. (PWH of T. Eastwood)

MAR 16 1951

Library of Congress  
Copyright Office

Moore, Leslie.

OH! LIZZIE, PUT ON THE RITZ; w Leslie  
Moore, & m. © 17Dec23, E577998.  
R73001, 12Jan51, Rosalind Moore (W)  
& Johnny Tucker (A of m)

APR 2 - 1951

Library of Congress  
Copyright Office

Moore, Leslie.

TAKE OFF THE WHISKERS, I KNOW YOU;  
w Leslie Moore, m Johnny [i.e. John  
A.] Tucker. © 7May24, E590044.  
R80818, 11Jul51, John A. Tucker (A)

AUG 23 1951

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Copyright Office

Moore, Leslie.

THE VILLAGE BLACKSMITH OWNS THE VILLAGE  
NOW; w Leslie Moore, m Johnny Tucker.  
© 2Jan26; E632206. Johnny Tucker  
(A); 2Jan54; R130214.

Moore, Leslie.

THE VILLAGE BLACKSMITH OWNS THE VILLAGE  
NOW; w Leslie Moore, m Johnny Tucker,  
ukulele arr. Harry Tiedeman. ©  
2Jan26, E632206. R119208, 50ct53,  
Stasny Music Corp. (PCB)

MOORE, Lester. . SEE Moore-Field Co.

MOORE, LEVIN ALEXANDER ©.

How rich men get that way, by Lee  
Moore. Cleveland, Morlee Book  
Service Co. 72 p. © 10Sep47;  
AA71779.

Moore, Lewis Lee.

THE CIVIL AIR PATROL SONG; w Nell

Hopkins Mann m Lewis Lee Moore © Nell

Hopkins Mann & Lewis Lee Moore

22Jul54 EU365554

Moore, Lewis Lee.

CIVIL AIR PATROL SONG; w Nell Hopkins  
Mann m Lewis Lee Moore © Nell Hopkins  
Mann & Lewis Lee Moore 4Jun54 EU360184

MOORE, LEWIS RAY ©.

Drake bulldogs. [Bulldog dressed in  
top hat, striped trousers and tails]

Col. decalomania. © 12Feb49;

K19378.

MOORE, LIDA HOLLOWAY.

Scattered leaves. [Poems]

Charleston, S. C., 1949. 46 p.

© Ethel Enna Moore; 7Jun49;

AA120694.

Moore, Lila Mae Cannon.

BEAUTIFUL OHIO ROSE arr Floyd E.

Well, Jr. © w & m Earl J. Moore &

Lila Mae Cannon Moore 21Nov49

EU187559

Moore, Lilah Cecile

If sometimes, why not now; foxtrot, [words and  
music] by Lilah Cecile Moore.

Melody and chord indications.

First line: Sometimes you mean to free your mate.

c 1 c 3-7-46; Lilah Cecile Moore, Chicago;  
E unpub 10019.

hjm 6-25-46

MOORE, LILIAN.

A child's first picture dictionary;  
illus. by Nettie Weber and Charles  
Clement. [40] p. © Wonder Books,  
inc., New York; 26Aug48; A25552.

- I. Weber, Nettie, illus.
- II. Clement, Charles, illus.
- III. Wonder Books, inc.

mc/rk

MOORE, LILIAN.

The golden picture dictionary; more than 800 words for beginning readers. Illustrated by Beth and Joe Krush; cover by Violet Lamont. 80 p. Appl. authors: Simon & Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Lillian Moore & Beth and Joe Krush. © on text; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 11Aug54; A159043.

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The golden picture dictionary!

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I. Simon and Schuster, inc.

II. Artists and Writers Guild, inc.

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MOORE, LILIAN.

Old Rosie, the horse nobody understood, by  
Lilian Moore and Leone Adelson; illus-  
trated by Leonard Shortall. New York,  
Random House [1952] 33 p. © Lilian  
Moore & Leone Adelson; 8Feb52; A64683.

- I. Adelson, Leone, joint author.
- II. Shortall, Leonard W., illus.

MOORE, LILIAN.

The terrible Mr. Twitmeyer, by Lilian  
Moore and Leone Adelson. Illustrated  
by Leonard Shortall. New York, Random  
House [1952] 62 p. © Leone Adelson  
& Lilian Moore; 10Oct52; A71598.

I. Adelson, Leone, joint author.

II. Shortall, Leonard W., illus.

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Moore, Lillian.

I MEAN LOVE; w, m & © Lillian Moore  
22Dec52 EU297921

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MOORE, LILIAN.

The important pockets of Paul;  
illustrated by William D. Hayes.  
[A revision and expansion of a  
story prev. pub. in the April 1945  
issue of Story parade magazine  
under title: Pockets of Paul]  
D. McKay Co. 73 p. © Lilian  
Moore; 18Mar54; A153382.

I. Hayes, William D., illus.

Moore, Lillian.

Where will I find you? w L. Moore, m' Don  
George. © Lillian Moore, Delmar, N. Y.;  
9Feb47; EU62901.

D unp. 2224

Moore, Lillian Marguerite

See

Estaver, Lillian Marguerite

el 4-8-46

Moore, Lillian Pacolet.

THE ORPHANAGE MATRON'S PRAYER; w Lill-  
ian Pacolet Moore m Louis Tobin  
© Lillian Pacolet Moore 17Mar52  
EU268020

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Copyright Office

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MOORE, LILLIAN WHITE-MCCOO  
SEE McCoo, Lillian White.

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Moore, Lillie.

SPARKLING BROWN EYES m Louis Tobin  
© w Lillie Moore 10Jun49 EU169953

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Moore, Lindley W.

DREAMS COME TRUE; w, m & © Lindley  
W. Moore 22Dec54 EU380691

Library of Congress  
Copyright Office

Moore, Lindley W.

THEM THAR HILLS; w Lindley W. Moore

m Eliot H. Wright © Lindley W. Moore

22Sep52 EU288661

MOORE, LINLEY, PSEUD.    SEE  
    Brook, Ashworth.

R124704

M2199

M

MOORE, Mrs. LLOYD NOLAND, 1914-  
Jesus, my Saviour and King; by Mrs. L. N.  
Moore. [Close score; shape-note nota-  
tion] © Mrs. Lloyd N. Moore; 2Apr52;  
EP61684.

I. Title.

Library of Congress  
Copyright Office

M2199

.M

MOORE, Mrs. LLOYD NOLAND, 1914-

The promise I know that is mine; by Mrs.

L. N. Moore. [Hymn, with music]

© Mrs. Lloyd N. Moore; 2Apr52;

EP61685.

I. Title.

Library of Congress  
Copyright Office

MOORE, LOIS G.

Tax Court digest, v. 1, a digest of all reported decisions and appealed memorandum opinions of the Board of Tax Appeals and Tax Court of the United States, from July 16, 1924 to date. Compiled and edited by Lois G. Moore, assisted by the publisher's editorial staff. 837 p. © The Bobbs-Merrill Co., inc., Indianapolis; 5Dec51; A61933.

I. U. S. Tax Court. II. Bobbs-Merrill Co.,  
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MOORE, LOIS G.

Tax Court digest; digest of cases  
decided since issuance of the  
parent volume to January 1, 1954,  
compiled and edited by Lois G.  
Moore, assisted by the publisher's  
editorial staff. 12 v. © Bobbs-  
Merrill Co., inc.; 30Mar54;  
A133893.

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MOORE, LOIS G., ed.

Tax Court digest; digest of cases decided since issuance of the parent volume to November 1, 1952, compiled and edited by Lois G. Moore, assisted by the publisher's editorial staff. Deductions: Alimony to depreciation. Indianapolis, The Bobbs-Merrill Co. [1953] 16 p.  
© The Bobbs-Merrill Co., inc.;  
25Mar53; A86029.

MOORE, LOIS G., ed.

Tax Court digest; digest of cases decided since issuance of the parent volume to November 1, 1952, compiled and edited by Lois G. Moore, assisted by the publisher's editorial staff. AAA to credits. Indianapolis, The Bobbs-Merrill Co. [1953] 58 p. © The Bobbs-Merrill Co., inc.; 25Mar53; A86030.

MOORE, LOIS G.

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see next card

MOORE, LOIS G.

Tax Court digest ...

CARD 2

Bobbs-Merrill. 8 v. © The  
Bobbs-Merrill Co., inc.; 23Apr53;  
A91387.

MOORE, LOIS G., ed.

Tax Court digest; digest of cases decided since issuance of the parent volume to November 1, 1952, compiled and edited by Lois G. Moore, assisted by the publisher's editorial staff. Definitions to escrow. Indianapolis, The Bobbs-Merrill Co. [1953] 18 p. © The Bobbs-Merrill Co., inc.; 25Mar53; A86031.

MOORE, LOIS G.

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parent volume to January 1, 1954.  
1954 pocket supplement. Table  
of cases. Compiled and edited  
by Lois G. Moore, assisted by  
the publisher's editorial staff.  
54 p. © Bobbs-Merrill Co.,  
Inc.; 14May54; A138838.

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Rev. 28Jun54

MOORE, LOIS G.

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A108200.

I. Bobbs-Merrill Company, inc.

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Tax Court digest, compiled and edited by  
Lois G. Moore, assisted by the pub-  
lisher's editorial staff. [Vol. 2-5]  
Deductions [-Definitions to escrow]  
Indianapolis [1952] 4 v. © The Bobbs-  
Merrill Co., inc.; v. 2, 24Jan52, A64191;  
v. 3, 25Feb52, A64439; v. 4, 26Mar52,  
A65579; v. 5, 30Apr52, A66614.

I. Bobbs-Merrill Company, inc.

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I. Bobbs-Merrill Company, inc.



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Tax Court digest. [Vol. 7] Estoppel to improvements. Compiled and edited by Lois G. Moore assisted by the publisher's editorial staff. Indianapolis [1952] 677 p. © The Bobbs-Merrill Co., inc.; 30Jun52; A68894.

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MOORE, LOIS G.

Tax Court digest, compiled and edited by  
Lois G. Moore, assisted by the publisher's  
editorial staff. [Vol. 8] Income to inven-  
tories. Indianapolis [1952] 708 p.  
© The Bobbs-Merrill Co., inc.; 27Aug52;  
A69759.

I. Bobbs-Merrill Company, inc.

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MOORE, LOIS G.

Tax Court digest, compiled and edited  
by Lois G. Moore, assisted by the  
publisher's editorial staff. [Vol. 9]  
Invested to reinsurance. Indianapolis  
[1952] 542 p. © The Bobbs-Merrill  
Co., inc.; 9Oct52; A71365.

I. Bobbs-Merrill Company, inc.

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MOORE, LOIS G.

Tax Court digest, compiled and edited by  
Lois G. Moore, assisted by the publisher's  
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special. Indianapolis [1952] 737 p.  
© The Bobbs-Merrill Co., inc.; 13Nov52;  
A72877.

I. Bobbs-Merrill Company, inc.

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MOORE, LOIS G.

Tax Court digest, compiled and edited by  
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to Workmen's. Indianapolis [1952]  
652 p. © The Bobbs-Merrill Co., inc.;  
2Dec52; A73422.

I. Bobbs-Merrill Company, inc.

MOORE, LOIS G.

Tax Court digest, compiled and edited by  
Lois G. Moore, assisted by the publisher's  
editorial staff. [Vol. 12] Statute to  
Workmen's. Indianapolis [1952] 652 p.  
© The Bobbs-Merrill Co., inc.; 2Dec52;  
A73422.

I. Bobbs-Merrill Company, inc.

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MOORE, LOIS G.

Tax Court digest. Index. Compiled  
and edited by Lois G. Moore,  
assisted by the publisher's  
editorial staff. 380 p.  
© Bobbs-Merrill Co., inc.;  
21Dec53; A119350.

I. Bobbs-Merrill Company, inc.

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Moore, Lola Kiziah Floyd.

THERE'S SUNSHINE BEHIND THE CLOUD ©

w & m Lola Kiziah Floyd Moore

25Jul47 EU86432

Moore, Lolita E.

TICKY-TICKY-TOCK; w & m Lolita E. Moore

© American Youth Foundation 6Jul54

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MOORE, LONNY. SEE  
Moore, Laurens Potter, 1919-

EU236984

MAY 10 1951

Moore, Loraine.

YOU UPSET MY APPLE CART; w Loraine  
Moore m Marshall Louis Page ©  
Loraine Moore & Marshall Louis  
Page 13Jan53 EU300093

Moore, Loren Arlie.

GOLDEN MOON; w, m & © Loren Arlie  
Moore 21Dec53 EU341795

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Copyright Office

Moore, Loren Arlie.

HOW I FEEL IN MY HEART ABOUT YOU; w, m  
& © Loren Arlie Moore 13Nov53  
EU337956

Moore, Loren Arlie.

I HELD BACK THE TEARS FROM MY EYES;  
w, m & © Loren Arlie Moore 14Sep54  
EU370805

Library of Congress  
Copyright Office

Moore, Loren Arlie.

LOVE LETTERS OF YESTERDAY; w, m &  
© Loren Arlie Moore 7Feb51 EU228492

Library of Congress  
Copyright Office

MAY 31 1951

Moore, Loren Arlie.

MANSION OF LOVE; w, m & © Loren  
Arlie Moore 19Feb51 EU229750

MAR 26 1951

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Copyright Office

Moore, Loren Arlie.

My Ten-nes-see mountain home; w & m L,  
A. Moore, © Loren Arlie Moore,  
Louisville, Ill.; 16Jan47; EU59371.

Library of Congress  
Copyright Office

Moore, Loren Arlie.

WHEN THE EVENING SHADOWS FALL; w, m &  
© Loren Arlie Moore 16Aug50 EU212542

Library of Congress  
Copyright Office

SEP 13 1950

Moore, Loren Arlie.

YOU MADE MY LIFE WORTHWHILE; w, m & ©  
Loren Arlie Moore 8Feb54 EU346829

Library of Congress  
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Moore, Loren Arlie.  
YOU STAYED AWAY TOO LONG; w, m &  
© Loren Arlie Moore 25Sep50 EU216543

OCT 11 1950

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Copyright Office

Moore, Loren Arlie.

YOUR SUNSHINE LASTED ONLY FOR A DAY;  
w, m & © Loren Arlie Moore 24Jan51  
EU227026

FEB 20 1951

Moore, Lou.

BLUE PRINT FOR LOVE © w & m Lou

Moore 20oct47 EU96099

**Moore, Lou.**

For rent, my heart; w & m L. Moore.

© Lou Moore, Redondo Beach, Calif.;  
20Feb47; EU64788.

Moore, Lou, lyricist. *see*

Carleton, Robert L. I'm too tired.

Moore, Lou, lyricist.

Carleton, Robert L. *Self* Since you are gone.

Moore, Louis Kauffman.

A CHRISTMAS WISH; w Helen Nellie Lisle  
m Louis Kauffman Moore © Helen Nellie  
Lisle & Louis Kauffman Moore 3Apr50  
EU199318

Library of Congress  
Copyright Office

APR 20 1950

Moore, Louis L.  
READY FOR FREDDY © w Louis L. Moore,  
m Clintell C. Porter 26Aug47  
EU90533

Moore, Louis Leonard.

BE BOP GOES MY HEART © w & m Louis  
Leonard Moore 28Jul47 EU86540

Moore, Louis Leonard.

You, you alone; w & m L. L. Moore.

© Louis Leonard Moore, Berkeley,  
Calif.; 26Jun47; EG81776.

Revised

Moore, Louis Leonardo.  
IS THAT SOMETHING STILL THERE ©  
w & m Louis Leonardo Moore  
29Sep47 EU95566

Library of Congress  
Copyright Office

Moore, Louisa Mellisa, lyricist. ~~Let us~~  
Campbell, James. Let us dance again.

Moore, Louise.

EMPTY STOCKING BLUES; w & m Louise  
Moore & Mark Hurley © Aladdin Music  
Publications 29Nov51 EU257407

DEC 14 1951

Library of Congress  
Copyright Office

Moore, Louise.

FOREVER; w Sonny Vale m Louise Moore  
© Quality Music Co., inc. 3Apr50  
EU199300

Library of Congress  
Copyright Office

APR 20 1950

Moore, Louise.

GOOD NIGHT, BROKEN HEART; w & m Louise  
Moore © Blue-River Music Pub. Co.  
4Feb52 EU263257

Library of Congress  
Copyright Office

MAR - 4 1952

Moore, Louise.

MELODY; w Harry Grant m Louise Moore &  
Oscar Moore © Quality Music Co., inc.  
3Apr50 EU199296

APR 20 1950

Moore, Louise.

MISERY BLUES; w Oscar Mack Lollie  
m Louise Moore © Quality Music Co.,  
inc. 3Apr50 EU199299

Library of Congress  
Copyright Office

JUN 26 1950

Moore, Louise.

ROCK WITH IT, BABY; w Billy Valentine m  
Louise Moore, Oscar Moore & Johnny  
Miller © Quality Music Co., inc.  
3Apr50 EU199298

Library of Congress  
Copyright Office

APR 20 1950

Moore, Louise.

SHUFFLE SHUCK; m Louise Moore, Billy  
Valentine & Oscar Moore © Quality  
Music Co., inc. 3Apr50 EU199297

Library of Congress  
Copyright Office

APR 20 1950

Moore, Louise.

SOMEDAY YOU'LL NEED ME; w Paul Nail  
m Louise Moore © Quality Music Co.,  
inc. 25Aug50 EU213351

SEP 1 5 1950

Moore, Louise.

WALKIN' BLUES; w James Fleming &  
Sammy Goldberg w & m Louise Moore  
© Quality Music Co., inc. 27Mar50  
EU198320

Library of Congress  
Copyright Office

APR 11 1950

MOORE, LOUISE P. B.

Joan of Arc. R117490. SEE

Paine, Albert Bigelow.

Moore, Louise (Paine)

PAINE, ALBERT BIGELOW. Dwellers  
in Arcady. Illus. by Thomas  
Fogarty. © 21Apr19, A525206.  
R14397, 2Jan47; Louise Paine  
Moore, New York, Joy Paine Cush-  
man, West Redding, Conn., and  
Frances Paine Wade, c/o City  
national bank & trust co., Dan-  
bury, Conn. (C)

MOORE, Louise (Paine) ©. SEE  
The lure of the Mediterranean.  
R35786.

MOORE, LUCIA (WILKINS)

Old fashioned, written and illustrated  
by Lucia W. Moore. [1st ed.] New  
York, Pageant Press [1952] 56 p.

© Lucia W. Moore; 12Dec52; A78162.

Library of Congress  
Copyright Office

w/c

**MOORE, LUCIA (WILKINS)**

The story of Eugene, by Lucia W. Moore,  
Nina W. McCornack [and] Gladys W. Mc-  
Cready. New York, Stratford House.  
271 p. illus. © Lucia W. Moore;  
10Jun49; A33575.

- I. McCornack, Nina (Wilkins) joint author.
- II. McCready, Gladys (Wilkins) joint author.

Library of Congress  
Copyright Office

hm/rk

MOORE, LUCIA (WILKINS)

The wheel and the hearth. New York,  
Ballantine Books [1953] 241 p. © Lucia  
W. Moore; 18Feb53; A85239.

Library of Congress  
Copyright Office

j/b

Moore, Lucinda.

In my lonely room; w L. Moore, m Louis  
Tobin. © Lucinda Moore, New York;  
16Feb47; EU63971.

Moore, Luella Lockwood.

FADED LOVE LETTERS; waltz by R. W.  
Pascoe, Luella Lockwood Moore & Will  
E. Dulmage; saxophone band, with pf.  
© 15May24, E588920. R79418, 7Jun51,  
Richard [W.] Pascoe (A)

JUL 19 1951

Library of Congress  
Copyright Office

Moore, Luella Lockwood.

FADED LOVE LETTERS OF MINE; w R. W.  
Pascoe, m Luella Lockwood Moore &  
W. E. Dulmage. © 17Aug22, E543182.  
R52110, 8Sep49, Le Baron Lockwood  
(NK of L. L. Moore), Will E. Dul-  
mage & Richard Pascoe (A's)

Moore, Luella Lockwood.

FADED LOVE LETTERS OF MINE; m Luella  
Lockwood Moore & Will E. Dulmage,  
& w. © 17Aug22, E543182. R54463,  
21Nov49, Richard [W.] Pascoe (A  
of w)

Library of Congress  
Copyright Office

Moore, Luella Lockwood.

FADED LOVE LETTERS OF MINE; m Will E.  
Dulmage & Luella Lockwood Moore,  
& w; orch. 1. Waltz.- 2. Fox-trot.  
© 5Sep22; E543605-543606. R54464-  
54465; 21Nov49; Richard Pascoe  
(A of w)

Moore, Luella Lockwood.

FADED ROSE; waltz, m Luella Lockwood  
Moore & Will E. Dulmage, & w.  
© 28Jun24, E591416. R84633, 16Oct51,  
Richard [W.] Pascoe (A of w)

NOV - 7 1951

Library of Congress  
Copyright Office

Moore, Luella Lockwood.

MAID OF NAVARRE; m Luella Lockwood

Moore & Will E. Dulmage, & w.

© 10Jul24, E596059. R84636, 16Oct51,

Richard [W.] Pascoe (A of w)

NOV - 7 1951

Library of Congress  
Copyright Office

Moore, Lydia

Believe me when I say I love you;  
words by L. Moore.

Melody.

© 18Mr46; L. Moore, New York;  
EU 12221.

MOORE, Lyford.

East of Olympus. DU13990. SEE Stringer,  
Ann.

MOORE, LYFORD MARSTON.

One street away, a comedy in three acts  
by Lyford Moore. © Lyford Marston  
Moore, Jr.; 1c 3Jan50; DU23348.

FEB 28 1950

M1630

Moore, Lyle Vernon, lyricist.

.2

CARLETON, ROBERT L 1888-

.C

My dreamland sweetheart; words by  
Lyle Vernon Moore, music by  
Bob Carleton. © Cine-mart Music  
Publishing Co., Hollywood, Calif.;  
1Aug46; EP10973. For voice and  
piano, with chord symbols.

I. Moore, Lyle Vernon, lyricist.

II. Title.

Music Cat.

Moore, M. E.

LOOK WHO LOVES ME; w M. E. Moore m  
Dorothy Toland Fritz © M. E. Moore  
& Dorothy Toland Fritz 9Mar53  
EU306971

Library of Congress  
Copyright Office

Moore, M. E.

THE TOUCH OF YOUR LIPS TONIGHT; w M.  
E. Moore m Dorothy Toland Fritz ©  
M. E. Moore & Dorothy Toland Fritz  
2Mar53 EU305828

Library of Congress  
Copyright Office

Moore, M. Eleanor.  
JAWBONE; w Estelle E. Elmer m M.  
Eleanor Moore © Estelle E. Elmer &  
M. Eleanor Moore 16Fbe54 EU347933

Moore, M. M.

I'M GONNA START AT THE TOP; w & m M. M.  
Moore © Lowery Music Co. 3May54  
EU357456. (See also I'M GONNA START  
AT THE TOP 10Dec53 EU340745)

Moore, Mrs. M. W.

COUNT TO TEN m Ronald Buck © w  
Mrs. M. W. Moore 1Dec48 EU150161

Moore, Mabel.

THERE'S A RAINBOW SMILING FOR YOU;  
w Helen Hamill m Mabel Moore  
© Robbins Music Corp. 14Nov50  
EU221907

Library of Congress  
Copyright Office

DEC 18 1950

[Moore, Mabel Irene] 1907-

Simple studies for the successful singer.

Stud[ies] 1-6. By Mabel Pearl [pseud.] New York  
[1947]

6 folders. 22cm.

© author, New York; 3Mar47; AA47072.

lga 24Apr47

MOORE, MABEL, pseud. SEE ALSO  
McClanahan, Mabel Moore, 1903-

MAY 14 1951

xM

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Moore, Mabel Lewis.

AM I TO BLAME © w & m Mabel Lewis  
Moore 18Mar49 EU161211

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Moore, Mabel Lewis.

BABY, LET ME ALONE © w & m Mabel Lewis  
Moore 18Mar49 EU161209

Library of Congress  
Copyright Office



Moore, Mabel Lewis.

LONELY SILHOUETTE © w & m Mabel Lewis  
Moore 18Mar49 EU161215

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Copyright Office

Moore, Mabel Lewis.

TE QUIERO © w & m Mabel Lewis Moore &  
Rosalyn Silver 22Mar49 EU161501

Moore, Mabel Lewis.

YOU'RE BAD MEDICINE © w & m Mabel  
Lewis Moore 18Mar49 EU161214

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Copyright Office

Moore, Mabel Pearl

It's a pleasure; words by M. P.  
Moore.

Melody.

© 3-20-46; M. P. Moore, New York;  
EU 15044.

Moore, Mabel Pearl.

SOME DAY, SOMEWHERE, SOMEHOW © w & m  
Mabel Pearl Moore 28Aug47 EU90744

Moore, Mable.

BABY, BABY, BABY, PLEASE BEHAVE © w & m  
Mable Moore & Eddie Williams 16Sep49  
EU179130

Library of Congress  
Copyright Office

MOORE, Mable.

The seven last churches, a pageant.

4 leaves. Ⓢ Mable Moore; lc 13 Jan 49;

DU18013.

MOORE, MCDONALD

Mc-D. Moore's nasal compound. Label.

13Oct50; KK55702.

DEC 6 1950

MOORE, MCDONALD.

Per-Ma-Tex. Net weight 8 ozs. (Hair  
preparation) Label. © McDonald  
Moore; name used on literature Mc-  
D. Moore; 13Nov52; KK79403.

Moore, McElbert.

ANY TIME AT ALL; w & m. © 11Feb24,  
E581571. R74162, 12Feb51, J. Fred  
Coots (A of m) & McElbert Moore  
(A of w)

APR 2 - 1951

Library of Congress  
Copyright Office

MOORE, MCELBERT.

Chaminade, a musical play in two acts.

Book and lyrics by McElbert Moore.

Music adapted from Cécile Chaminade by  
McElbert Moore and Roy Webb; arranged by  
Roy Webb. © McElbert Moore; 12Mar54;  
DU36398.

[Text only]

Moore, McElbert.

CHIQUETTE, from The Bal Tabarin; w & m.  
© 15May23, E562464. R62448, 16May50,  
McElbert Moore (A of w), J. Fred  
Coots & Jean Schwartz (A's of m)

JUL 1 0 1950

Moore, McElbert.

DON'T TAKE MY BALLOON; w McElbert  
Moore & Margaret Moore m Desider  
Josef Vecsei © McElbert Moore,  
Margaret Moore & Desider Josef  
Vecsei 90oct51 EU252540


OCT 25 1951

Library of Congress  
Copyright Office

Moore, McElbert.

DON'T TAKE YOUR TROUBLES TO BED w  
McElbert Moore w & m Robert Bilder  
© Paul Reiner Music Publishing Co.,  
inc. 2May49 EU165967

Library of Congress  
Copyright Office



Moore, McElbert.

FASCINATING LADY, from A night in  
Paris; w McElbert Moore, m J. Fred  
Coots & Maurie Rubens. © 23Jan26,  
E632768. R110677, 20Apr53, McElbert  
Moore, J. Fred Coots (A's) & Gladys  
Wheaton Rubens (W)

Moore, McElbert.

HAPPY; from Happy, w Earle T. Crooker  
& McElbert Moore, m Frank H. Grey.  
© 23Nov27; E675992. Bertha A. Grey  
(NK), Earle T. Crooker & McElbert  
Moore (A's); 23Nov54; R139703.

Moore, McElbert.

HAPPY; from Happy, w Earle Crooker &  
McElbert Moore, m Frank H. Grey. ©  
23Nov27; E675992. Bertha A. Grey  
(NK); 23Nov54; R139467.

Moore, McElbert.

I WANT TO STEP, from Hello everybody;  
w & m. © 11Oct22, E548715. R53035,  
11Oct49, McElbert Moore (A of w) &  
J. Fred Coots (A of m)

Moore, McElbert.

I'M KNOCKIN' AT THE GATE OF HEAVEN;  
w McElbert Moore m Frank Herbert  
Grey © McElbert Moore & Frank Herbert  
Grey 8Sep50 EU214855

OCT 5 - 1950

Moore, McElbert.

IN A LITTLE CAFE; w McElbert Moore  
m Frank Herbert Grey © McElbert  
Moore & Frank Herbert Grey 8Sep50  
EU214854

OCT 5 - 1950

Library of Congress  
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Moore, McElbert.

IN MY LITTLE RED BOOK, from Spice of  
1922; w & m. © 21Jul22, E541144.  
R50414, 22Jul49, J. Fred Coots (A  
of m) & McElbert Moore (A of w)

Moore, McElbert.

INNOCENT EYES, from The Bal Tabarin; w  
& m. © 15May23, E562461. R62445,  
16May50, McElbert Moore (A of w),  
Jean Schwartz & J. Fred Coots (A's of  
m)

JUL 1 0 1950

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Moore, McElbert.

JAPANESE WILLOW, from Hello everybody;  
w & m. © 11Oct22, E548717. R53037,  
11Oct49, McElbert Moore (A of w) &  
J. Fred Coots (A of m)

Moore, McElbert.

THE KITCHEN SERENADE w & m Bobby  
Worth, Albert Sendrey & McElbert  
Moore © Bobby Worth Music Publishers,  
inc. 18Oct48 EU146116

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Copyright Office

Moore, McElbert.

LADY, from The Bal Tabarin; w & m.

© 15May23, E562462. R62446, 16May50,

McElbert Moore (A of w), Jean

Schwartz & J. Fred Coots (A's of m)

JUL 1 0 1950

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Copyright Office

Moore, McElbert. ^

LIKE-A-ME, LIKE-A-YOU, from The  
matinee girl; duet, w McElbert  
Moore, m Frank Grey & McElbert  
Moore. © 11Jan26, E632421.  
R105135, 12Jan53, Bertha A. Grey  
(NK)

Moore, McElbert.

LIKE-A-ME, LIKE-A-YOU, from The  
matinee girl; w McElbert Moore, m  
Frank Grey & McElbert Moore. ©  
11Jan26, E632421. R110657, 20Apr53,  
McElbert Moore (A) & Bertha A. Grey  
(NK)

Moore, McElbert.

LILLIES OF THE FIELD, from Spice of  
1922; w & m. © 1Aug22, E542837.  
R50637, 2Aug49, J. Fred Coots (A of  
m) & McElbert Moore (A of w)

MOORE, McElbert.

Lolita. R86335. SEE Grey, Frank  
Herbert.

DEC 13 1951

**Moore, McElbert.**

LORELEI; from Happy, w Earle T.  
Crooker & McElbert Moore, m Frank H.  
Grey. © 17Dec27; E680632.  
Bertha A. Grey (NK), Earle T.  
Crooker & McElbert Moore (A's);  
20Dec54; R141228.

Moore, McElbert.

LORELEI; from Happy, w Earle T.

Crooker & McElbert Moore, m Frank H.

Grey. © 17Dec27; E680632. Bertha A.

Grey (NK); 20Dec54; R140841.

Moore, McElbert.

LOUISIANA, from A night in Paris; w  
McElbert Moore, m J. Fred Coots &  
Maurie Rubens. © 5Jan26, E632265.  
R110655, 20Apr53, McElbert Moore,  
J. Fred Coots (A's) & Gladys Wheaton  
Rubens (W)

Moore, McElbert.

MAD ABOUT YOU; from Happy, w Earle T.  
Crooker & McElbert Moore, m Frank H.  
Grey. © 23Nov27; E675990.  
Bertha A. Grey (NK), Earle T.  
Crooker & McElbert Moore (A's);  
23Nov54; R139701.

Moore, McElbert.

MAD ABOUT YOU; from Happy, w Earle  
Crooker & McElbert Moore, m Frank H.  
Grey. © 23Nov27; E675990. Bertha A.  
Grey (NK); 23Nov54; R139465.

Moore, McElbert.

THE MATINEE GIRL; w McElbert Moore &  
Bide Dudley, m Frank H. Grey. ©  
3Jul25, E619415. R97485, 11Jul52,  
Bertha A. Grey (NK)

Moore, McElbert.

MY BOY; w & m J. F. Coots, M. Moore &  
Con Conrad. © 12Jan24, E578773.  
R72934, 12Jan51, [J.] Fred Coots &  
McElbert Moore (A's)

MAR 16 1951

Library of Congress  
Copyright Office

Moore, McElbert.

MY BOY; w & m J. F. Coots, M. Moore &  
Con Conrad [pseud. of Conrad K.  
Dober] © 15Feb24, E579572.  
R74479, 16Feb51, [J.] Fred Coots &  
McElbert Moore (A's)

MAY 10 1951

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Moore, McElbert.

MY ROSE, from The Bal Tabarin; w & m.

© 15May23, E562463. R62447, 16May50,

McElbert Moore (A of w), Jean

Schwartz & J. Fred Coots (A's of m)

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MOORE, McElbert.

An old-fashioned girl. DU16805. SEE  
Dreifuss, Arthur.

Moore, McElbert.

ONLY ONE, from The matinee girl; w &  
m McElbert Moore, m Frank Grey.

© 11Jan26, E632422. R105136,  
12Jan53, Bertha A. Grey (NK)

Moore, McElbert.

ONLY ONE, from The matinee girl; w  
McElbert Moore, m Frank Grey &  
McElbert Moore. © 11Jan26, E632422.  
R110658, 20Apr53, McElbert Moore (A)  
& Bertha A. Grey (NK)

Moore, McElbert.

ONLY ONE, from The matinee girl; w  
McElbert Moore, m Frank Grey &  
McElbert Moore. © 11Jan26, E632422.  
R110658, 20Apr53, McElbert Moore (A)  
& Bertha A. Grey (NK)

MOORE, MC ELBERT.

Picardy Lane. SEE Grey, Frank.

Moore, McElbert.

RED RIDING HOOD ON BROADWAY, from  
Hello everybody; w & m. © 11Oct22,  
E548716. R53036, 11Oct49, McEl-  
bert Moore (A of w) & J. Fred Coots  
(A of m)

MOORE, McElbert.

Shamrock Hill. DU17546. SEE Hoerl,  
Arthur.

MOORE, McELBERT.

SITTIN' PRETTY. R 30674,  
R 30543.

See SITTIN' PRETTY.

Moore, McElbert.

SUNNY SIDE OF YOU; from Happy, w  
Earle T. Crooker & McElbert Moore,  
m Frank H. Grey. © 23Nov27;  
E675989. Bertha A. Grey (NK),  
Earle T. Crooker & McElbert Moore  
(A's); 23Nov54; R139700.

Moore, McElbert.

SUNNY SIDE OF YOU; from Happy, w Earle  
Crooker & McElbert Moore, m Frank H.  
Grey. © 23Nov27; E675989.  
Bertha A. Grey (NK); 23Nov54;  
R139464.

Moore, McElbert.

THROUGH THE NIGHT; from Happy, w  
Earle T. Crooker & McElbert Moore,  
m Frank H. Grey. © 23Nov27;  
E675991. Bertha A. Grey (NK),  
Earle T. Crooker & McElbert Moore  
(A's); 23Nov54; R139702.

Moore, McElbert.

THROUGH THE NIGHT; from Happy, w Earle  
Crooker & McElbert Moore, m Frank H.  
Grey. © 23Nov27; E675991. Bertha A.  
Grey (NK); 23Nov54; R139466.

Moore, McElbert.

WAS IT GOODNIGHT, OR YOUR WAY OF SAYING  
GOODBYE; w McElbert Moore m Frank  
Herbert Grey © McElbert Moore & Frank  
Herbert Grey 8Sep50 EU214853

OCT 5 - 1950

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Moore, McElbert.

WHEN, from A night in Paris; w  
McElbert Moore, m J. Fred Coots &  
Maurie Rubens. © 23Jan26, E632766.  
R110675, 20Apr53, McElbert Moore,  
J. Fred Coots (A's) & Gladys Wheaton  
Rubens (W)

Moore, McElbert.

WHISTLE IN THE RAIN; w & m. © 22May24,  
E590510. R78791, 22May51, McElbert  
Moore (A of w) & [J.] Fred Coots  
(A of m)

JUL 10 1951

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Moore, McElbert.

WHISTLE IN THE RAIN, from Top hole;  
w & m. © 25Jun24, E589496. R80036,  
26Jun51, McElbert Moore (A of w) &  
[J.] Fred Coots (A of m)

JUL 19 1951

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Moore, McElbert.

WHY SHOULD WE BE WASTING TIME, from A  
night in Paris; w Eddie Conrad &  
McElbert Moore, m J. Fred Coots,  
Maurie Rubens & Alfred Goodman. ©  
5Jan26, E632266. R110656, 20Apr53,  
McElbert Moore, J. Fred Coots, Al-  
fred Goodman (A's) & Gladys Wheaton  
Rubens (W)

MOORE, MANNIE E.

Be real flush; for good luck wear  
a "Nevabroke" ring ... KK77166.

SEE Twentieth Century Novelty  
Company.

MOORE, MANNIE E.

The Lucky Buck Ring. KK75606.

SEE Twentieth Century Novelty  
Company.

Moore, Margaret.

COME DANCE WITH ME; w & m Harry  
Montford Branch arr Margaret Moore  
© Harry Montford Branch & Viola A.  
Branch 2Mar50 EU195787

Library of Congress  
Copyright Office

MAR 2 9 1950

Moore, Margaret.

CLOSE TO ME © w & m Margaret Moore  
6Jul48 EU141528

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Moore, Margaret.

DON'T TAKE MY BALLOON; w McElbert  
Moore & Margaret Moore m Desider  
Josef Vecsei © McElbert Moore,  
Margaret Moore & Desider Josef  
Vecsei 90ct51 EU252540

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OCT 25 1951

Moore, Margaret.

I KNOW THAT I AM ONLY DREAMING © w & m  
Margaret Moore 6Jul48 EU141525

**Moore, Margaret.**

IF NEVER MEANS FOREVER © w & m Margaret  
Moore 6Jul48 EU141523

Library of Congress  
Copyright Office

**Moore, Margaret.**

IT TOOK A BIG SOMEBODY © w & m Mar-  
garet Moore 6Jul48 EU141526

Library of Congress  
Copyright Office

MOORE, MARGARET.

Little saints, by Margaret and John  
Travers Moore. 62 p. © St.  
Meinrad's Abbey, inc.; 17Nov53;  
A114432.

**Moore, Margaret.**

**NIGHT MADNESS © w & m Margaret Moore**  
**6Jul48 EU141524**

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Moore, Margaret.

OUR LOVE'S HOLIDAY © w & m Margaret  
Moore 6Jul48 EU141527

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**Moore, Margaret.**

**PURPLE SHADOWS © w & m Margaret Moore**  
**6Jul48 EU141519**

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Moore, Margaret.

SINCE YOU STOLE MY HEART © w & m  
Margaret Moore 6Jul48 EU141522

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Moore, Margaret.

WHO'S TO BLAME © w & m Margaret Moore  
6Jul48 EU141521

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Moore, Margaret.

WHY DID YOU AWAKEN MY HEART © w & m  
Margaret Moore 6Jul48 EU141520

MOORE, MARGARET. See also  
Warwick, Margaret Moore.

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Copyright Office

xM

Moore, Margaret C.

PANSY m Louis Tobin © w Margaret C.  
Moore 23May49 EU168305

MOORE, MARGARET CARRINGTON.

What shall I eat and why; essential food facts. 4th ed. New Orleans, Printed by Louisiana State Dept. of Health. 89 p. illus. © on revisions; Margaret Carrington Moore; 29Jun51; A61546.

I. Louisiana. Dept. of Health.

DEC 28 1951

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rjm/kw

Moore, Margaret Donovan.

M2199

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TOVEY, HERBERT GEORGE, 1888-

Alone with Jesus; [words by]

Margaret Donovan Moore, [music  
by] Herbert G. Tovey. © Herbert  
G. Tovey, Los Angeles; 6Jan42;  
EP13501.

I. Moore, Margaret Donovan, lyri-  
cist. II. Title.

Music Cat.

MOORE, MARGARET EILEEN.

Willie without; illustrated by Nora Unwin.

London, Faber and Faber [1951] 91 p.

© Margaret Eileen Moore; 26Oct51;

1c 11Jan52; AI-3331.

MAR 21 1952

I. Unwin, Nora Spicer, illus.

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lwg/r

MOORE, MARGARET EILEEN.

Willie without. Illus. by Nora S. Unwin.  
New York, Coward-McCann [1952, c1951]  
85 p. © Margaret Eileen Moore; 3Mar52  
(in notice: 1951); A72331. Appl. states  
prev. pub. abroad 26Oct51, AI-3331.

I. Unwin, Nora S., illus.

Moore, Margaret Johnson, lyricist.

Richard, Leo. Those doggone blues.

**MOORE, MARGARET R.**

**Sing-Along Sary [by] Margaret and John  
Travers Moore. Illustrated by John  
Moment. [1st ed.] New York, Harcourt,  
Brace. 150 p. © Margaret & John  
Travers Moore; 22Mar51; A53764.**

**I. Moore, John Travers, joint author.**

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rim/r  
APR 27 1951

Moore, Margaret S.

GOD'S GREEN GARDEN; w Margaret S.  
Moore m Louis Tobin © Margaret S.  
Moore 13Oct52 EU290808

MOORE, MARGARET TRAVERS  
SEE Moore, Margaret R.

APR 27 1951  
A

Moore, Marguerite Alva.  
American ace.

*See*  
**R**

Moore, Marguerite Alva.  
Castle chimes.

R

Moore, Marguerite Alva.

R

EAST O' SUEZ; march, R. E. Hildreth.

(In Melody, v. 3, no. 1) ©

© 15Jan19; B425291. R14133;

12Jan47; Marguerite Alva Moore

(E), Tuckahoe, N. Y.

Moore, Marguerite Alva.  
Marsh-mallow.

*See*

R

Moore, Marguerite Alva.  
On the western front.

~~See~~  
R

Moore, Marguerite Alva.  
Star-dust.

*See*

**R**

Moore, Marguerite E.

YOU'RE SO EASY TO LOVE; w Marguerite  
E. Moore m Louis Tobin © Marguerite  
E. Moore 16Feb53 EU304226

MOORE, MARGUERITE N.

More effective radio advertising and  
continuing and increasing  
participating listening audience.

Address. © Marguerite N. Moore,  
Worcester, Mass.; lc 27Sep47; C 1783.

Moore, Marianlee.

I KNOW THAT IT'S TRUE; w, m & © Marian-  
lee Moore 26Mar54 EU352351

v

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Moore, Marianlee.

IT'S EASY; w, m & © Marianlee Moore  
24May54 EU358921

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Moore, Marianlee.

IT'S SPRING AGAIN; w, m & © Marianlee  
Moore 26Mar54 EU352350

V

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Moore, Marianlee.

LOVE SONG; w, m & © Marianlee Moore  
5Aug54 EU366533

V

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Moore, Marianlee.

MERRY CHRISTMAS; w, m & © Marianlee  
Moore 26Mar54 EU352352

V

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Moore, Marianlee.

ONE KIND OF LOVE; w, m & © Marianlee  
Moore 16Nov53 EU339713

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Moore, Marianlee.

WHEN YOU'RE NOT AROUND; w, m & © on  
changed & added w & m Marianlee  
Moore 16Nov53 EU339712. Appl.  
states prev. reg. 21Sep47 EU112247

MOORE, MARIANNE.

Collected poems. London, Faber and  
Faber. 180 p. © Marianne Moore;  
14Sep51; 1c 2Nov51; AI-3292. '

sma/r  
JAN 16 1952

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MOORE, MARIANNE.

Collected poems. New York, Macmillan.

180 p. © on additions & compilation;

Marianne Moore; 17Dec51; A62018. Appl.  
states prev. pub. abroad, 14Sep51;  
AI-3292.

JAN 27 1952

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vp/r

Moore, Marianne, tr.

LA FONTAINE, JEAN DE.

Fables; translated by Marianne Moore.

[33 of the translated fables have  
appeared in magazines] Viking  
Press. 342 p. © Marianne Moore;  
17May54; A137711.

I. Moore, Marianne, tr.

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r/m

MOORE, MARIANNE, tr.

Two fables. SEE La Fontaine,  
Jean de.

MOORE, MARIE. SEE  
Moore, Theda Marie, 1897-

EU296311

MOORE, MARIE I.

Dress accessories and gifts you can make.  
Scranton, Laurel Publishers; distributed  
by Grosset & Dunlap, New York [1952]  
120 p. illus. [Books for better living]  
© International Textbook Co.; 23Jun52;  
A69116.

I. International Textbook Company.

Library of Congress  
Copyright Office

/r

E unpub. 5034

Moore, Marie L  
Lonesome.

see

Tobin, Louis.

ge 4-25-46

Moore, Marion.

Beat your gums, outline and sketches for  
a musical revue based on radio talent, by  
Marion Moore and Bob Post.

Text only.

© ~~lc 1Feb47~~; Marion Moore, Bob Post, New  
York; ~~D unp. 7437~~. lc 1Feb47; D unp. 7437.

faa 2-19-47

Moore, Marion.

O DEAR OLD ST. AGNES; m Joseph Ballan-  
tyne arr Marion Moore w & © on w  
Sister Mary Constance 30Aug50  
EU213775

SEP 1 5 1950

Library of Congress  
Copyright Office

Moore, Marion.

M1551 Parks, J                      A                      comp.  
.3              Parks' secular three-part choruses  
.P25      for women's voices: [Compiled by  
            J. A. Parks, Marion Moore, Gerald  
            Grey and Jean Clovis] York, Neb.,  
            The J. A. Parks company. v. 2  
            © no.2, 7Jan46; publisher; EP385.

I. Title.

M1564  
.P Moore, Marion, arr.

Parks, James Asher, 1863-1945.

Rain ... T.T.B.B. Arranged ... by  
Marion Moore, poem by Mary Carolyn  
Davies. [York, Neb.] The J. A. Parks  
company.

© 7 Jan 46; publisher; EP381.

I. Davies, Mary Carolyn, lyricist.  
II. Moore, Marion, arr. III. Title.

M2074.3 Moore, Marion, arr.  
.P

Parks, James Asher, 1863-1945.

There is a country ... S.S.A. ...  
arrangement by Marion Moore, text by  
Gerald Grey [and Prayer at sunset; solo  
or unison. Words by Anne Graham]  
[York, Neb.] The J. A. Parks co.

© 7Jan46; publisher; EP383-384.

I. Grey, Gerald, lyricist. II. Moore,  
Marion, arr. III. Graham, Anne, lyri-  
cist. IV. Title. V. Title: Prayer  
at sunset.

Library of Congress  
Copyright Office

Music Cat.  
XN2101.5

M1630 MOORE, MARION A  
.2 Oklahoma sunset trail; words and  
.M music by Marion A. Moore. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Aug45; EP22738.

M2075

.M

Moore, Marion Davis (Carpenter) 1879-  
Christmastide; quartet or chorus for  
male voices, words by Harlowe R. Hoyt.  
[York, Neb.] The J. A. Parks co. [5] p.  
15¢

© 4Sep46; publisher; EP8788.

I. Hoyt, Harlowe R., lyricist. II.  
Title.

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Copyright Office

Music Cat.  
Official only

M2074.3

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Moore, Marion Davis (Carpenter) 1879-

Evening brings us home ... S.S.A.

Words anonymous. [York, Neb.] The J. A.  
Parks company.

© 7Jan46; publisher; EP379.

I. Title.

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Music Cat.

MOORE, MARION G.


The role of a county tuberculosis  
association in developing rehabili-  
tation service. 18 p., map. © Na-  
tional Tuberculosis Assn., New York;  
31Dec47; AA75258.

Moore, Marjorie.

IF NOT, WHY NOT; m Marjorie Moore w &  
© Eunyce Merrell Waters 30Apr51  
EU237048

MAY 28 1951

Library of Congress  
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Moore, Marjorie. .

MOONBEAMS; m Marjorie Moore w & ©  
Eunyce Merrell Waters 15Oct51  
EU253071

OCT 25 1951

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Copyright Office

MOORE, MARJORIE.

\*Newport, Rhode Island. Col. map 57 x 77 cm. Scale not given. Oriented with north to the lower left. Pictorial map, showing points of historical interest. Full name of author: Marjorie Elizabeth Moore. © Marjorie Moore; 9May53; F14421.


1. Newport, R. I.

Moore, Marjorie. .

YOU ARE MY INSPIRATION; w, m & ©  
Marjorie Moore 25Apr51 EU236655

MAY 18 1951

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MOORE, MARJORIE, pseud.  
SEE Coburn, Marjorie.

MAY 24 1952

A

MOORE, MARJORIE. SEE  
Moore, Kathleen Marjorie, 1904-

EU352655

LA Moore, Marjorie E , ed.

4110 Dyer, Robert Allen.

Help! Crisis in Asia and Europe.  
[By] Robert Allen Dyer, Maude Cobb  
Bretz, Greene Wallace Strother, Walter  
O. Lewis [and] W. Dewey Moore; edited  
by Marjorie E. Moore; cover design by  
Rachel Joy Colvin. Nashville, Broadman  
press [c1946]

pamphlet. illus. 18 1/2cm.

Contents: - Hunger [by] Robert Allen  
Dyer. - Black bread and mush [by] Maude  
Cobb Bretz. - Rice or roots [by] Greene  
Wallace Strother. - Brothers [by] Walter

(See next card)

AA Moore, Marjorie E , ed.  
4110 Dyer, Robert Allen.  
Help! Crisis in Asia and Europe.  
Nashville [c1946] (Card 2)

O. Lewis. - How to help [by] W. Dewey  
Moore.

© 8-28-46; 2 c 9-14-46; Broadman  
press, Nashville; AA 24110.

afp 11-1-46

MOORE, MARK B.

Principles of experimental stress  
analysis. 146 p. © Prentice-  
Hall, inc.; 28May54; A139774.

I. Prentice-Hall, inc.

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Copyright Office



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Moore, Mark B., joint author.

**MOORE, HERBERT FISHER.**

Textbook of the materials of engineering  
[by] Herbert F. Moore [and] Mark B.  
Moore. With a chapter on cohesion,  
stress, and strain, by Jasper O. Draffin,  
a chapter on concrete, by Harrison F.  
Gonnerman, and a chapter on plastics, by  
William N. Findley. 8th ed. New York,  
1953. 372 p. illus. © on revisions &  
new material; McGraw-Hill Book Co., inc.;  
25Jun53; A96609.

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MOORE, HERBERT FISHER.

Textbook of the materials of engineering.

(Card 2)

I. Moore, Mark B., joint author.

II. McGraw-Hill Book Company, inc.

A96609.

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j/i

MOORE, MARK REYNOLDS.

Fifty years ... and beyond; a  
history of the Chicago Central  
District, Church of the Nazarene.  
149 p. © Chicago Central  
District Church of the Nazarene;  
13Aug54; A163887.

I. Church of the Nazarene. Districts.  
Chicago Central District.

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Moore, Martha.

BOEING AIRPLANE COMPANY.

Procedures manual of the Boeing Air-  
plane Company library, prepared by  
W. Roy Holleman & Addie Smith.

Rev. ed. [by Martha Moore and  
others. Report no. WD-12632]

[78] 1. illus. © Boeing Air-  
plane Co., Wichita, Kan.; 3Nov47;  
A19892.

I. Holleman, Willard Roy. II.  
Smith, Addie Esther. III. Moore,  
Martha.

Library of Congress  
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Moore, Martha Kate.

**M2113 MOORE, DONALD LEE.**

**.M I saw the Master's hand; words by Martha  
Kate Moore, music by Donald Lee Moore.  
([Pub. order no.] 28018) © Theodore  
Presser Co., Philadelphia; 21Feb49;  
EP34763.**

**I. Moore, Martha Kate, lyricist. II. Title.**

Library of Congress  
Copyright Office

Moore, Martha Kate, lyricist.

Moore, Donald Lee. O take my hand.

MOORE, MARTIN ANDREW.

Jesus is pleased. cSacred Heart of

Jesus; Photo. © Martin Andrew

Moore; 20Apr54; JU7851.

MOORE, MARTIN ANDREW.

My dog. When I pet him good-bye,  
one thing is sure ... cMan pet-  
ting his dog: Photo. © Martin  
Andrew Moore; 1Jun53; JU7524.

Moore, Marvin.

ALL I NEED IS YOU; w & m Marvin Moore  
& George Campbell © Robert Mellin,  
inc. 18Oct54 EU374167

Moore, Marvin.

THE ANIMAL BAND; w & m George Campbell,  
Marvin Moore & Lillian Drucker ©  
Robert Mellin, inc. 18Nov54 EU377597

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Moore, Marvin.

THE COLD SIDE OF THE BED; w & m Marvin  
Moore & George Campbell © Voca Music,  
inc. 15Oct54 EU374165

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Moore, Marvin.

DANGER; w & m Marvin Moore, Ted Norman, & George Campbell © Robert Mellin, inc. 16Sep54 EU371101

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Moore, Marvin.

FAT AND SASSY; w & m Marvin Moore,  
Johnny Hicks & George Campbell ©  
Voca Music, inc. 15Oct54 EU374166

Moore, Marvin.

GOTTA GIT A GITTAR; w & m George  
Campbell & Marvin Moore © Spitzer  
Songs, inc. 19Sep51 EU250706

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Moore, Marvin.

(HEY LITTLE GIRL) COME HERE TO ME; w &  
m Marvin Moore & George Campbell ©  
Voca Music, inc. 15Oct54 EU374164

Moore, Marvin.

I SWEAR; w & m Marvin Moore & Johnny  
Hicks © Hill & Range Songs, inc.

11Jun53 EU321443

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Moore, Marvin.

IF I COULD BE YOUR PET; w & m George  
Campbell, Marvin Moore & Lillian  
Drucker © Robert Mellin, inc.  
18Nov54 EU377596

Library of Congress  
Copyright Office

Moore, Marvin.

NUEVO LAREDO; English w & m Johnny Hicks  
& Marvin Moore © Trinity Music, inc.

2Apr54 EU353136

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Moore, Marvin.

ROSES FOR THE LIVING; w & m George  
Campbell & Marvin Moore © Mellin  
Music, inc. 3May51 EU237494

JUN - 1 1951

Library of Congress  
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Moore, Marvin.

TOO LATE TO; w & m Marvin Moore &  
George Campbell © Hill & Range  
Songs, inc. 11Jun53 EU321442

V

Library of Congress  
Copyright Office

Moore, Marvin.

TRAVELIN' BLUES; w & m Paula Rowell,  
George Campbell & Marvin Moore ©  
Iris-Trojan Music Corp. 2Jul54  
EU363295

Library of Congress  
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Moore, Marvin.

WHAT WAS I TO DO; w & m George Camp-  
bell & Marvin Moore © Robert Mellin,  
inc. 16Sep54 EU371100

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Moore, Marvin.

YOUR FLIRTY FLIRTY EYES; w & m George  
Campbell & Marvin Moore © Robert  
Mellin, inc. 16Sep54 EU371102

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MOORE, MARVIN A., pseud. SEE  
Hunt, Connie Moore, 1918-


EU336457

Moore, Marvin J.

ALL OVER YOU; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
30Apr51 EU236997

MAY 14 1951

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Moore, Marvin J.

AN ANGEL SINGS THE BLUES; w, m & ©  
Marvin J. Moore & George H. Campbell Jr. 19Sep51 EU250647

OCT - 5 1951

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Moore, Marvin J.

BATTLE WITH THE BOTTLE; w, m & © Marvin  
J. Moore & George H. Campbell Jr.  
3Jan51 EU225008

FEB 16 1951

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Moore, Marvin J.

BATTLE WITH THE BOTTLE; w & m Marvin  
J. Moore & George Campbell © Spitzer  
Songs, inc. 20Jun51 EU242608

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JUL 11 1951

Moore, Marvin J.

BLUE AND LONESOME; w, m & © Curly  
Lipham, Marvin J. Moore & George H.  
Campbell Jr. 17Jan52 EU261610

FEB - 7 1952

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Moore, Marvin J.

CHRISTMAS TREE IN HEAVEN; w, m &  
© Marvin J. Moore & George H.  
Campbell Jr. 15Feb51 EU229406

MAR 20 1951

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Moore, Marvin J.

DEADLY WEAPON; w & m George Campbell &  
Marvin J. Moore © Spitzer Songs, inc.  
12Apr51 EU237715

MAY 29 1951

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Moore, Marvin J.

DEADLY WEAPON; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
14Dec50 EU223729

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Moore, Marvin J.

DEAL THE CARDS; w, m & © Marvin J.

Moore & George H. Campbell Jr. 6Sep51

EU249215

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SEP 17 1951

Moore, Marvin J.

GET ON THE BEAM; w, m & © Curly Lipham,  
Marvin J. Moore & George H. Campbell  
Jr. 17Jan52 EU261611

FEB -7 1952

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Moore, Marvin J.

GIVE ME BACK MY KISSES; w, m & © Marvin  
J. Moore & George H. Campbell Jr.  
4Sep51 EU249118

SEP 14 1951

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Moore, Marvin J.

GOOD TIME CHARLIE; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
28Aug50 EU213530

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Copyright Office

SEP 1 5 1950

Moore, Marvin J.

GOTTA GIT A GIT-TAR; w, m & © Marvin  
J. Moore & George H. Campbell Jr.  
13Jun51 EU241166

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Copyright Office

JUL 9 1951

Moore, Marvin J.

THE LAST DANCE; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
28Aug50 EU213531

SEP 15 1950

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Moore, Marvin J.  
(LET'S TAKE A ROAD TO) SOMEWHERE; w, m  
& © Marvin J. Moore & George H.  
Campbell Jr. 30Apr51 EU236996

MAY 14 1951

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Moore, Marvin J.

LIES, LIES, LIES; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
4Sep51 EU249117

SEP 14 1951

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Moore, Marvin J.

THE RIGHT LETTER TO THE WRONG WOMAN; w,  
m & © Marvin J. Moore & George H.  
Campbell Jr. 4Sep51 EU249119

SEP 17 1951

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Moore, Marvin J.  
ROSES FOR THE LIVING; w, m & © Marvin  
J. Moore & George Hubbard Campbell Jr.  
24Nov50 EU222050

DEC 14 1950

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Moore, Marvin J.

TURISTA; English w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
30Jan51 EU229098

MAR 9 - 1951

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Moore, Marvin J.

VIENNA VIOLINS; w, m & © on w &  
changed m Marvin J. Moore & George  
H. Campbell Jr. 2Nov51 EU254957

NOV 19 1951

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Moore, Marvin J.

WHY SHOULD I CARE; w, m & © Marvin J.  
Moore & George H. Campbell Jr.  
24Nov50 EU222079

DEC 20 1950

Library of Congress  
Copyright Office

Moore, Marvin J.

YOU'RE NEVER WRONG; w, m & © Lefty  
Frizzell, Marvin J. Moore & George  
H. Campbell Jr. 17Jan52 EU261609

FEB - 8 1952

Library of Congress  
Copyright Office

Moore, Marvin James.

CARELESSLY; w Marvin James Moore  
m George Hubbard Campbell, Jr.  
© George H. Campbell, Jr. &  
Marvin James Moore 9Jan50 EU189730

FEB 1 1950

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Copyright Office

Moore, Marvin James.

FOUR WALLS; w, m & © George Hubbard  
Campbell Jr. & Marvin James Moore  
8May51 EU237965

MAY 29 1951

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MOORE, MARVIN JAMES, 1919-

.2

Got'ta git a git'tar; words and music by

.M

George Campbell and Marvin Moore. 40¢

© Spitzer Songs, inc., New York; 7Dec51;

EP59477. Appl. states prev. reg.

19Sep51, EU250706.

I. Campbell, George Hubbard, 1918-

II. Title.

- 7 1952

Library of Congress  
Copyright Office

Moore, Marvin James.

HAY FEVER; w Marvin James Moore m &  
© George Hubbard Campbell Jr.

12May50 EU203669

Library of Congress  
Copyright Office

JUN 1 2 1950

Moore, Marvin James.

I WANNA DANCE; w Marvin James Moore m  
George Hubbard Campbell, Jr. © George  
Hubbard Campbell, Jr. & Marvin James  
Moore 9Jan50 EU189684

FEB 6 1950

Library of Congress  
Copyright Office

Moore, Marvin James.

IF YOU COME BACK TO ME; w Marvin James  
Moore m George Hubbard Campbell Jr.  
© Marvin James Moore & George Hubbard  
Campbell Jr. 6Jul50 EU208805

AUG 1 1950

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Copyright Office

Moore, Marvin James.

IT; w, m & © George Hubbard Campbell  
Jr. & Marvin James Moore 9Mar51  
EU231741

APR 12 1951

Library of Congress  
Copyright Office

Moore, Marvin James.

KNOCK ON WOOD; w Marvin James Moore  
m George Hubbard Campbell Jr.

© Marvin James Moore & George Hubbard Campbell Jr. 24May50 EU204966

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JUN 26 1950

Moore, Marvin James.

LAUGHING TO KEEP FROM CRYING; w, m &  
© George Hubbard Campbell Jr. & Mar-  
vin James Moore 8May51 EU237964

MAY 29 1951

Library of Congress  
Copyright Office



M1630

MOORE, MARVIN JAMES, 1919-

.2

A pretty woman is a deadly weapon; words

.M

and music by George Campbell and  
Marvin Moore. © Spitzer Songs, inc.,  
New York; 22Jun51; EP55695. Appl.  
states prev. reg. as Deadly weapon,  
12Apr51, EU237715.

I. Campbell, George Hubbard, 1918-

II. Title. III. Title: Deadly weapon.

Library of Congress  
Copyright Office

AUG 23 1951

Moore, Marvin James, 1919-

M1630

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MELLIN, ROBERT.

Ramblin' and gamblin'; words and music by  
Marvin Moore, Ted Norman, George  
Campbell and Robert Mellin. © Robert  
Mellin, inc., New York; 7Jul54;  
EP82089.

I. Moore, Marvin James, 1919-

II. Norman, Ted. III. Campbell, George  
Hubbard, 1918- IV. Title.

Library of Congress

Moore, Marvin James.

THE WEATHER; w Marvin James Moore  
m George Hubbard Campbell Jr.  
© Marvin James Moore & George  
Hubbard Campbell Jr. 10May50  
EU203403

Library of Congress  
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JUN 1 2 1950

M1630

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MOORE, MARVIN JAMES, 1919-

We'll be married; [or] Church in the  
wildwood, words and music by George  
Campbell and Marvin Moore. 50¢

© Wynne Music Corp., New York; 17Sep54;  
EP83999.

I. Campbell, George Hubbard, 1918-

II. Title. III. Title: Church in the wildwood

Library of Congress

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MOORE, MARVIN JAMES, 1919-

We'll be married; [or] Church in the wild-  
wood; words and music by George Camp-  
bell and Marvin Moore. 50¢ © Wynne  
Music Corp., New York; 17Sep54;  
EP83304.

I. Campbell, George Hubbard, 1918-

II. Title. III. Title: Church in the wildwood.

**Moore, Marvin Joseph.**

COW TOWN, U. S. A. © w Marvin Joseph  
Moore m George Hubbard Campbell  
4Aug48 EU139858

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Copyright Office

**Moore, Mary.**

'Cause he put me down; w M. Moore, m  
Robert L. Carleton. © Mary Moore,  
Cleveland; 20Jan47; EU59708.

**Moore, Mary.**

Far beyond the skies; w M. Moore,  
m Louis Tobin. ) Mary Moore,  
Chelsea, Mass.; 21Jan47; EU59889.


Moore, Mary, lyricist. *see*  
Hall, Sally. Georgia gal.

Moore, Mary.

GOING TO KOREA; m Louis Tobin w &  
© Mary Moore 23Apr51 EU236483

MAY 16 1951

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Moore, Mary Alice.

A DIM RETREAT w & m Julius

Blackschleger, arr H. Adrian

Tuch © Mary Alice Moore 17Nov47

EU103441.

Moore, Mary Carr.

THE BIRD AND THE SQUIRREL, op.82, no.1;  
w Fred Emerson Brooks, & m; high or  
med. voice. © 2May22, E538231.  
R61730, 28Apr50, Mary Carr Moore (A  
of m)

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JUN - 6 1950

Moore, Mary Carr.

THE BROOKLET; w Harriet McEwain Kimball,  
& m. © 27Jul22, E542625. R63323,  
19Jun50, Mary Carr Moore (A of m)

Library of Congress  
Copyright Office

JUL 13 1950

Moore, Mary Carr.

CICINA MIA; w Fay Jackson Van Norden,  
m Mary Carr Moore. © 29Jan25,  
E605481. R106470, 28Jan53, Mary  
Carr Moore (A)

M1621 MOORE, MARY CARR, 1873-

.M Home-bound, song for low voice, text  
[by] George E. Curran, music [by]  
Mary Carr Moore. [Op. 91, no. 14]  
© Wesley Webster; 26May48; EP27705.

Moore, Mary Carr.

IDLESSE, op. 67, no. 1; w Clinton  
Scollard, & m; 3-pt. women's cho.  
© 5Dec22, E554267. R55431, 7Dec49,  
Mary Carr Moore (A of m)

M1621

.M

MOORE, MARY CARR, 1873-

Intuition. [Op.103, no.1] and  
Dance. [Op.98, no.5] Two short  
songs; [words] by Bettsy Davis  
and [music by] Mary Carr Moore.  
© Wesley Webster, San Francisco;  
24Dec46; EP10782.

I. Davis, Bettsy, 1885- lyricist.

II. Title.

Music Cat. .

M1621

.M

MOORE, MARY CARR, 1873-

Message; by Mary Carr Moore.

Op. 98, no.6. © Wesley

Webster, San Francisco;

15Apr47; EP13589. For voice  
and piano.

I. Title.

Music Cat.

M1621 Moore, Mary Carr, 1873-  
.M McNEIL, JAMES CHARLES, 1902-  
Songs of Love ... for soprano,  
text by Mary Carr Moore, music  
by J. Chas. McNeill. © Wesley  
Webster, San Francisco; 24Jul47;  
EP15919.

I. Moore, Mary Carr, 1873- lyricist.  
II. Title.

M1621 MOORE, MARY CARR, 1873-

.M Vision, song for medium voice, text  
[by] William Preston Bentley, from  
The poet. Music [by] Mary Carr  
Moore. [Op. 98, no. 11] © Wesley  
Webster; 25 May 48; EP27706.

Moore, Mary Carr.

WELCOME SONG; w Bryant, & m; women's  
voices. © 27Sep22, E548450.

R52467, 27Sep49, Mary Carr Moore  
(A of m)

M1621

.M

MOORE, MARY CARR, 1873-

Your loveliness; song, text [by] Mildred  
C. Tallant, music [by] Mary Carr Moore.  
[Op.109, no.2] 50¢ © Wesley Webster,  
San Francisco; 24Dec50; EP51633.

I. Title. [II. Tallant, Mildred C., 1900- ]

FEB 20 1951

Library of Congress  
Copyright Office

MOORE, MARY CATES.

Centennial history of Wise County,  
1853-1953. Story Book Press.  
189 p. © Mrs. N. A. Moore  
(Mary Cates Moore); 3Dec53;  
A125250.

Moore, Mary Claire.

ADELAIDE; w, m & © Mary Claire Moore  
25Feb53 EU306066

Library of Congress  
Copyright Office

Moore, Mary Claire.

DEAR SANTA CLAUS; w, m & © Mary  
Claire Moore 5Aug53 EU326053

Library of Congress

Moore, Mary Claire.  
SUNSHINE AND FLOWERS; w, m & ©  
Mary Claire Moore 22Jun53 EU320782

Library of Congress  
Copyright Office

Moore, Mary Cumbee.

WE HAVE OUR LOVE TONIGHT; w Mary  
Cumbee Moore m Margaret Carolyn  
Chambers © Mary Cumbee Moore &  
Margaret Carolyn Chambers 4Dec52  
EU296227

MOORE, Mary Currie, joint author.  
Failure analysis packet. A4111414.  
SEE Denver. Public Schools.

MOORE, MARY D.

Hearts of hickory. R116490.

SEE Moore, John Trotwood.

E. unpub. 11288

Moore, Mary E                      Lacy, arr.  
Let me feel Thy holy power  
every day.

see

White, Vivian Rosina

kec 7-11-46

M2199  
.B

Moore, Mary E. Lacy.

BATTLE, BERNARD GARY, 1916-

I'm Going to Sing Hallelujah Bye  
and Bye; words and music by Ber-  
nard G. Battle, arr. by Mary E.  
Lacy Moore. Washington, D.C.,  
Battle & Odom. © Bernard Gary  
Battle, Washington, D.C.;  
16Jun47; EP19282. Close score:  
SATB.

I. Moore, Mary E. Lacy, arr. II. Title.

Moore, Mary E. Lacy.

\*1

M2199 RUSSELL, VIRGINIA.

.R Jesus, You know; words and melody  
by Virginia Russell, arr. by Mary  
E. Lacy Moore. © Virginia Russell;  
1Mar48; EP23884.

Moore, Mary E. Lacy.

M2199 RUSSELL, VIRGINIA.

.R

When Jesus comes; words and melody by  
Virginia Russell, arr. by Mary E.  
Lacy Moore. © Virginia Russell;  
1Mar48; EP23885. Close score: SATB.

Moore, Mary Eleanor.

PETE, THE PARRAKEET; w Estelle Ensor  
Elmer m Mary Eleanor Moore © Estelle  
Ensor Elmer & Mary Eleanor Moore  
14Dec53 EU341202

Library of Congress  
Copyright Office

Moore, Mary Elizabeth (Lacy) 1920-

M2199

MINOR, JOHN H

1894-

.M

The harvest is ripe and the laborers are few; words and music by John H. Minor, arr. by Mary Lacy Moore. 25¢ Appl. author: John H. Minor, employer for hire of Lacy Moore. © John H. Minor, Washington, D. C.; 26Apr53; EP71016.

I. Title. [II. Moore, Mary Elizabeth (Lacy)  
1920- ]

Library of Congress  
Copyright Office



Moore, Mary Elizabeth (Lacy) arr.

Gerald, William. Have you ever been touched  
by the Master?

Moore, Mary Elizabeth (Lacy) 1920-

M1587

MINOR, JOHN H

.M

The holy fire is burning, burning in my  
soul; words [and music] by John H.

Minor, arr. by Mary Lacy Moore. [Score:  
solo voice and chorus (SATB)] 25¢ Appl.  
author: John H. Minor, employer for hire  
of Mary Lacy Moore. © John H. Minor;  
14Nov52; EP66704.

I. Title. [II. Moore, Mary Elizabeth (Lacy)  
1920- ]

Library of Congress  
Copyright Office

Moore, Mary Elizabeth (Lacy) 1920-

M2199

.H

HARRIS, MARY MAGDALENE, 1915-

I find joy in telling the world what Jesus  
has done for me; words and music by  
Mary M. Harris, arr. by Mary E. Lacy  
Moore. © Mary Magdalene Harris,  
Northfork, W. Va.; 27May49; EP38259.

I. Moore, Mary Elizabeth (Lacy) 1920-  
arr. II. Title.

Library of Congress  
Copyright Office



Moore, Mary Elizabeth (Lacy) 1920-

**M2199 HARRIS, MARY MAGDALENE, 1915-**

**.H I want Jesus to smile on me; words and  
melody by Mary M. Harris, arr. by  
Mary E. Lacy Moore. © Mary Magdalene  
Harris, Northfork, W. Va.; 27May49;  
EP38260.**

**I. Moore, Mary Elizabeth (Lacy) 1920-  
arr. II. Title.**

Library of Congress  
Copyright Office

Moore, Mary Elizabeth (Lacy) 1920-

M2199

.H

HARRIS, MARY MAGDALENE, 1915-

Jesus is a friend that won't forsake you;  
words and melody by Mary M. Harris,  
arr. by Mary E. Lacy Moore. © Mary  
Magdalene Harris; 23Dec48; EP34537.

I. Moore, Mary Elizabeth (Lacy) 1920-  
arr. II. Title.

Moore, Mary Elizabeth (Lacy) 1920-

M2146

.L

LITTLE, JESSE FERMAN, 1920-

Let the drop from Heaven fall on me;  
melody by J. Ferman Little, arr. by  
Mary E. Lacy Moore, words by Mary E.  
Little. [Close score] © J. Ferman Little;  
29Oct51 (in notice: 1948); EP61018.

I. Title. [II. Moore, Mary Elizabeth (Lacy)  
1920- III. Little, Mary Elizabeth, 1913-  
]

Revised  
24Jul52

Moore, Mary Elizabeth Lacy, arr.  
Lindsey, Eleanor. Lord, I'll follow  
in Your footsteps ~~all~~ the way.

Moore, Mary Elizabeth (Lacy) arr.

White, Caroline. When we all join the  
angels and sing.

Moore, Mary Ella.

DREAMING; w Mary Ella Moore m Drexel  
Kilgore Moore © Mary Ella Moore &  
Drexel Kilgore Moore 2Feb51 EU228588

MAR 1 4 1951

Library of Congress  
Copyright Office

MOORE, MARY (FURLONG)

The baby sitter's guide; illustrated  
by Phyllis Rowand. Crowell.

120 p. © Mary Furlong Moore;  
18Sep53; A121353.

I. Rowand, Phyllis, illus.

Library of Congress  
Copyright Office

1/m

Moore, Mary Helen.

TENDER HEART; w & m Nelson Alexander &  
Mary Helen Moore © Aladdin Music  
Publications 9Jan52 EU260661

FEB 12 1952

Library of Congress  
Copyright Office

MOORE, MARY HUNTER.

Down nature's paths. 143 p.

© Southern Pub. Association;

26Oct53; A113447.

I. Southern Publishing Association.

Library of Congress  
Copyright Office

bj/*mu*

MOORE, MARY HUNTER.

I shall be satisfied. 80 p.

© Review & Herald Publishing

Assn., Washington, D. C.;

20Aug47; AA60657.

MOORE, MARY JANE.

You can too! Illustrated by Kathleen  
Hammond. 142 p. © The J. J. Tepper  
Corp., New York; 5Jun50; AA153027.

I. Tepper (J. J.) Corp.

JUN 2 1950

Library of Congress  
Copyright Office

md/ms

Moore, Mary Jo.

YOUR CARESS © w Mary Jo Moore m Ben  
Patton 1Nov48 EU147692

Library of Congress  
Copyright Office

AA 21913

*In process-2-1-47*

*Temp.*

Moore, Mary Kinnavey

The baking industry: [Boston,  
Printed by Boston linotype print,  
c1946]

pamphlet (32 p.) illus. 23 cm.  
(No. 1 in the series of American industries)

Bibliography: p. 32.

© 3-18-46; 2 c 8-13-46; Bellman  
pub. co., inc., Boston; AA 21913.

afp 9-26-46

Moore, Mary Lacy.

BEYOND THE CLOUDS THERE IS SUNSHINE;  
w & m Mary Magdalene Harris arr  
Mary Lacy Moore © Mary Magdalene  
Harris 9Mar53 EU306739

Moore, Mary Lacy.

I'M GOING TO LIVE WITH JESUS SOME  
DAY; w George Smith m Sis Ann  
Smith arr Mary Lacy Moore © George  
Smith 27Jul53 EU325043

Moore, Mary Lacy.

JESUS WHISPERED A PRAYER TO ME; w & m  
Willie Louis Epps arr Mary Lacy  
Moore © Willie Louis Epps 10ct52  
EU290594

Moore, Mary Lacy.

M2199

.E

EPPS, WILLIE LOUIS, 1919-

Jesus whispered a prayer to me; words and  
music by Willie L. Epps, arr. by Mary  
Lacy Moore. Chicago, Bowles Music  
House. 20¢ © Willie L. Epps & Lillian  
Bowles; 13Mar53; EP70822.

I. Title. [II. Moore, Mary Lacy]

Moore, Mary Lacy.

THAT'S WHY I LIKE MY JESUS; w George  
Smith m Ann Smith arr Mary Lacy  
Moore © George Smith 15Sep53  
EU330952

Moore, Mary Louise.

To tell me your heart; w M. L. Moore,  
m Louis Tobin. © Mary Louise Moore,  
Gary, Ind.; 5Mar47; EU65806.

Library of Congress  
Copyright Office

MOORE, MARY LOUISE DICKIE, 1892- ©,  
Clearwater, Fla.

Little miss. Stories of a little  
girl and her friends. 53 p.

© 22Dec47; AA70830.

Moore, Mary Ruth Eileen.

AFFIRMATION © m Mary Ruth Eileen

Moore 11Oct47 EU97722

Library of Congress  
Copyright Office

Moore, Mary Ruth Eileen.  
EVOCATION © m Mary Ruth Eileen  
Moore 11Oct47 EU97723

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Moore, Mary Ruth Eileen.

HUMORESQUE © m Mary Ruth Eileen

Moore 11Oct47 EU97721

Library of Congress  
Copyright Office

Moore, Mary Ruth Eileen.

THE WISHING WELL © m Mary Ruth Eileen  
Moore 12Mar48 EU120621

MOORE, MARY SAYLES, pseud.

SEE Atkins, Mary (Sayles)

MOORE, MARY STEWART.

The rare bird. D unp. 9850. See  
Denholm, Edna Mae.

Moore, Maryetta Amelia.

ANOTHER LOVE © w & m Maryetta Amelia  
Moore 5Apr48 EU124041

Moore, Maryetta Amelia.

DIVORCE © w & m Maryetta Amelia Moore  
26May48 EU132809

Library of Congress  
Copyright Office

Moore, Maryetta Amelia.


HOW COULD THIS HAPPEN TO US © w & m  
Maryetta Amelia Moore 8Mar48  
EU120201

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Moore, Maryetta Amelia.

I'D RATHER © w & m Maryetta Amelia  
Moore 5Apr48 EU124040

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Moore, Maryetta Amelia.

LITTLE TOMMIE TWO © w & m Maryetta  
Amelia Moore 10May48 EU129382

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Moore, Maryetta Amelia.

THE MAN IN MY LIFE © w & m Maryetta  
Amelia Moore 10May48 EU129383

Moore, Maryetta Amelia.

Maybe you'll love me; words by M. A. Moore.

© 3-27-46; M. A. Moore, Dallas;

EU35360.

Moore, Maryetta Amelia.

MY THEME © w & m Maryetta Amelia  
Moore 10May48 EU129386

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Moore, Maryetta Amelia.

RAINY DAY © w & m Maryetta Amelia  
Moore 10May48 EU129384

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Moore, Maryetta Amelia.

ROPE 'EM IN © w & m Maryetta Amelia  
Moore 10May48 EU129385

Library of Congress  
Copyright Office

Moore, Mattie H.

RAINBOW LOVE; w Mattie H. Moore m  
George Leddy © Mattie H. Moore  
22May53 EU317415

Library of Congress  
Copyright Office

Moore, Maude Foy.

I WONDER © w & m Maude Foy Moore

14 Aug 47 EU88595

Moore, Maurice Marion.

A FOOL, SUCH A FOOL; w, m & © Maurice  
Marion Moore 27Dec54 EU381005

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

I TOLD A SPARROW; w Milton Seaborn  
Wolfe m Maurine Ricks Moore © Maurine  
Ricks Moore & Milton Seaborn Wolfe  
13Aug54 EU367441

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

IF I ONLY KNEW; w Milton Seaborn  
Wolfe m Maurine Ricks Moore ©  
Milton Seaborn Wolfe & Maurine  
Ricks Moore 31Jul52 EU282800

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

KISS ME ONCE AGAIN; w Milton Seaborn  
Wolfe m Maurine Ricks Moore © Milton  
Seaborn Wolfe & Maurine Ricks Moore  
21Nov52 EU294881

Moore, Maurine Ricks.  
LOVE, MY DREAM IS YOU. © w Dorothy  
Marguerite Hares w & m Maurine  
Ricks Moore 8Jan48 EU116128

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

ME LOVE SHE; w Milton Seaborn Wolfe  
m Maurine Ricks Moore © Milton Sea-  
born Wolfe & Maurine Ricks Moore  
5Sep50 EU214248

SEP 25 1950

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

ME LOVE SHE; w Milton Seaborn  
Wolfe m Maurine Ricks Moore  
© on new w & rev Milton Seaborn  
Wolfe & Maurine Ricks Moore  
11Jun53 EU319746. Appl. states  
prev. reg. 5Sep50

Moore, Maurine Ricks.

MOON KISSES; w Dorothy Marguerite Wolfe  
& Milton Seaborn Wolfe m Maurine  
Ricks Moore © Dorothy Marguerite Wolfe,  
Milton Seaborn Wolfe & Maurine Ricks  
Moore 13Jul50 EU209349

AUG - 8 1950

Library of Congress  
Copyright Office

Moore, Maurine Ricks.

RAIN © m Maurine Ricks Moore 8Aug47

EU144975

**MOORE, MAVIS GAREY.**

The ones that count. (In Association  
for Childhood Education (International)  
Literature Committee. Told under  
spacious skies. New York, Macmillan,  
1952. p. 160-169) © Mavis Garey  
Moore; 21Oct52; A71989.

Library of Congress  
Copyright Office



w/e

MOORE, MAVIS (GAREY)

Pony for a prize. Illus. by William  
Moyers. 210 p. © The Macmillan  
Co., New York; 2Oct51; A59502.

I. Macmillan Co.

dr/r

Library of Congress  
Copyright Office

OCT 19 1951

MOORE, MAVIS (GAREY)

Whale Mountain; illustrated by John Moore.

New York, 1953. 234 p. © The Macmillan Co.; 17Mar53; A83107.

I. Macmillan Company.

Library of Congress  
Copyright Office



*jlm*

MOORE, MAVOR, 1919-

Come to the party and join in the fun.

SEE HIS

Spring thaw.

EF0-7567

Library of Congress  
Copyright Office

xM

JUL 11 1951

MOORE, MAVOR, 1919-

If you'll marry me. SEE HIS  
Spring thaw.

EF0-7566

Library of Congress  
Copyright Office

xM

JUL 11 1951

M1508 MOORE, MAVOR, 1919-

(Spring thaw) Come to the party and join in the fun; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢  
© BMI Canada, ltd., Toronto; 23Apr51;  
EF0-7567.

I. Title. II. Title: Spring thaw.

s.l.

Library of Congress  
Copyright Office

JUN 13 1951

xM1508.8

M1508 MOORE, MAVOR, 1919-  
(Spring thaw) If you'll marry me; from  
the New Play Society's fourth annual  
musical revue, Spring thaw, words and  
music by Mavor Moore. 50¢ © BMI  
Canada, ltd., Toronto; 23Apr51; EF0-7566.

I. Title. II. Title: Spring thaw.

JUN 13 1951

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508 MOORE, MAVOR, 1919-  
(Spring thaw) They'll never get me away  
from you; from the New Play Society's  
fourth annual musical revue, Spring thaw,  
words and music by Mavor Moore. 50¢  
© BMI Canada, ltd., Toronto; 23Apr51;  
EF0-7565.

I. Title. II. Title: Spring thaw.

JUN 13 1951

s.l.

Library of Congress  
Copyright Office

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MOORE, MAVOR, 1919-

They'll never get me away from you.

SEE HIS

Spring thaw.

EF0-7565

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JUL 11 1951 xM

Moore, Mavor.

\*1

M1621 JAMES, PHILIP, 1890-

.J      Uncertainty; for voice and piano,  
poem by Mavor Moore, music by  
Philip James. © Carl Fischer,  
inc., New York; 19May48; EP27524.

MOORE, MAXWELL J.

Pennsylvania Turnpike turns, by  
Maxwell J. Moore and Richard W.  
Evans. [Cover design] Drawing.  
© Maxwell J. Moore & Richard W.  
Evans; 4Oct50; GU17089.

OCT 18 1950

Moore, Melvin Eugene

Bless your heart. Words and music  
by Melvin Eugene Moore.

Melody unaccompanied.

© 1 c 3-8-46; Melvin Eugene Moore,  
New York; EU 10476.

Moore, Melvin Eugene

I can forget you too. Words and  
music by Melvin Eugene Moore.

Melody unaccompanied.

© 1 c 3-8-46; Melvin Eugene Moore,  
New York; EU 10457.

E unpub. 1253

Moore, Melvin Eugene

Lawnside shuffle, music by ... *Melvin Moore*  
1 l. 32<sup>cm</sup>.

Melody unaccompanied.

© 1 c 1-8-46; Melvin Eugene Moore, New  
York; E unpub. 1253.

mrmm 3-12-46

Moore, Melvin Eugene

That moon, those stars and you; words  
& music by Melvin E. Moore.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-8-46; Melvin Eugene Moore,  
New York; E unpub 10403.

ksk 6-28-46

Moore, Melvin Eugene.

WILY WILLIE © m Melvin Eugene Moore  
14Feb49 EU157011


Library of Congress  
Copyright Office

MOORE, MERLA, PSEUD. SEE  
Betz, Mabel Leona Hobson.

EP78121  
CCC

xM

Library of Congress



Moore, Merle.

AGAIN; w, m & © Merle Moore 30Jun54  
EU362951

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Moore, Merle.

AT LEAST YOU COULD SAY HELLO; w, m & ©  
Merle Moore 21Jan52 EU261867

FEB 12 1952

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Moore, Merle.

BRITTLE BROADWAY; w, m & © Merle Moore  
16Apr52 EU271664

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Moore, Merle.

DONNA; w, m & © Merle Moore 21Jan52  
EU261868

FEB - 7 1952

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Moore, Merle.

DON'T HAVE A SUMMER ROMANCE; w, m &  
© Merle Moore 27Aug51 EU248216

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SEP 12 1951

Moore, Merle.

EVERYBODY KNEW IT BUT ME; w, m & ©  
Merle Moore 30Jun54 EU362953

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Moore, Merle.

A G.I.'S FURLOUGH; w, m & © Merle  
Moore 23Feb51 EU230119

MAR 20

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Moore, Merle.

GOD TOLD ME TO WRITE YOU A LETTER; w, m  
& © Merle Moore 30Jun54 EU362952

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Moore, Merle.

HAVE YOU EVER MADE A WISH ON A LOAD  
OF HAY; w, m & © Merle Moore  
23Feb51 EU230120

MAR 20 1951

Library of Congress  
Copyright Office

Moore, Merle.

HEART STRINGS © w & m Merle Moore  
11Oct49 EU181549

Library of Congress  
Copyright Office

M1630 MOORE, MERLE.

.2 Heart strings; words and music by Merle  
.M Moore. 40¢ © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 15Sep51; EP57258.

I. Title.

Library of Congress  
Copyright Office

OCT 22 1951

Moore, Merle.

I AM LOOKING FOR SOMEONE WHO IS  
LOOKING FOR ME; w, m & © Merle Moore  
3May51 EU237537

JUN - 1 1951

Library of Congress  
Copyright Office

Moore, Merle.

I CAN'T SEND YOU RED ROSES ACROSS THE  
BLUE SEA; w, m & © Merle Moore  
3May51 EU237536

MAY 31 1951

Library of Congress  
Copyright Office

Moore, Merle.

I WISH I HAD A SWEETHEART; w, m &  
© Merle Moore 7Jun51 EU240635

JUN 29 1951

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Copyright Office

Moore, Merle.

I'M GONNA LEAVE YOU; w, m & © Merle  
Moore 23Oct50 EU219027

NOV - 9 1950

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Moore, Merle.

I'M IN LOVE WITH SOMEBODY ELSE; w, m &  
© Merle Moore 10May50 EU203326

JUN 1 6 1950

Moore, Merle.

I'M SO IN LOVE WITH YOU; w, m &  
© Merle Moore 13Dec50 EU223655

JAN 11 1951

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Moore, Merle.

IT'S JUNE; w, m & © Merle Moore 11Aug50  
EU212102

SEP - 6 1950

Library of Congress  
Copyright Office

Moore, Merle.

I'VE BEEN MISSIN' YOUR KISSIN'; w, m &

© Merle Moore 1Jul52 EU280010

Moore, Merle.

MAGIC VALLEY; w, m & © Merle Moore  
3May51 EU237535

MAY 31 1951

Library of Congress  
Copyright Office



Moore, Merle.

MISTER OWL I'M ASKING YOU © w & m  
Merle Moore 13Dec49 EU187801

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Moore, Merle.

MY HEART IS A JIG-SAW PUZZLE; w, m &  
© Merle Moore 23Feb51 EU230121

MAR 23 1951

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Moore, Merle.

OUT OF SIGHT, OUT OF MIND; w, m & ©  
Merle Moore 5Dec51 EU258017

JAN - 4 1952

Library of Congress  
Copyright Office

Moore, Merle.

OUT OF SIGHT, OUT OF MIND; w & m Merle

Moore © Jimmy Wakely Songs 8May53

EU315515

Library of Congress  
Copyright Office

Moore, Merle.

TABLE HOPPING BLUES; w, m & © Merle  
Moore 7Feb50 EU192955

FEB 27 1950

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Copyright Office

Moore, Merle.

TELL ME WHY; w, m & © Merle Moore  
27Aug51 EU248217

1951

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Moore, Merle.

THEY'RE PLAYING OUR SONG TONIGHT; w, m  
& © Merle Moore 3May51 EU237538

MAY 29 1951

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Moore, Merle.

TIED TO A MEMORY © w & m Merle Moore  
13Dec49 EU187800

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Moore, Merle.

WE'RE WORLDS APART; w, m & © Merle  
Moore 7Jun51 EU240634

JUN 29 1951

Library of Congress  
Copyright Office

Moore, Merle.

WHAT CAN I TELL MY HEART; w, m &

© Merle Moore 23Oct50 EU219026

1950 - 9

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Moore, Merle.

WHAT'S COOKING COOKIE; w, m & © Merle  
Moore 10May50 EU203325

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JUN 16 1950

Moore, Merle.

YIPPEE YEA, YIPPEE YI; w, m & © Merle  
Moore 11Aug50 EU212103

SEP 14 1950

Moore, Merle.

YOU GAVE ME YOUR HEART; w, m & ©  
Merle Moore 21Jul52 EU281889

Library of Congress  
Copyright Office

Moore, Merle.

YOU LOCKED MY HEART, AND THREW AWAY THE  
KEY; w, m & © Merle Moore 7Feb50  
EU192954

FEB 24 1950

Moore, Merle V.

Thank God for prayer; words by  
M. V. Moore.

© 12-17-46; M. V. Moore, Glendale,  
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Moore, Merrill.

BELL BOTTOM BOOGIE; w & m Merrill

Moore, John Stokes & Lee Ross

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Gibson & Merrill Moore © Peer  
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FLY RIGHT BOOGIE; w & m Merrill Moore &  
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Moore © Mrs. Cleo L. Schweibinz  
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FIND ME THE MAN © w & m Merry Dixie

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Moore, Merry Dixie.

KEEP ON SAVING w & m Merry Dixie Moore  
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Merry Dixie Moore © Cleo L. Schweibinz 24Mar49 EU161672

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Moore, Michael John.

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And now spring; m M. L. Moore. ©  
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Moore, Mickey Jack.

A GIRL WITH A CURL © w & m Mickey Jack  
Moore 15Jul49 EU173378

Moore, Mickey Jack.


PRETTY PEGGY © w & m Mickey Jack  
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MOORE, MILDRED. SEE  
Moore, Erma Mildred, 1906-

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Moore, Mildred Asbury.

TELL ME SOMETHING NICE, DARLING © w &  
m Charles Miles Drake & Mildred  
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Moore, Mildred Asbury.

THINK OF THAT HAPPENING © w & m

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Moore, Mildred Asbury.

WHAT COULD BE SWEETER © w & m Charles  
Miles Drake & Mildred Asbury Moore  
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Moore, Mildred J

Lonesome nobody; words & music by Mildred Moore.

For solo voice with piano accompaniment.

First line: No one to love, and no one to hold.

(c 1 c 3-7-46; Mildred J. Moore, Miami Beach,  
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Moore, Mildred J

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For solo voice with piano accompaniment.

First line: You never thought that I could resist you.

c 1 c 3-7-46; Mildred J. Moore, Miami Beach, Fla.; E unpub 10011.

hjm 6-25-46

Moore, Mildred Smith.

HAIL TO THE QUEEN; w, m & © Mildred  
Smith Moore 27May53 EU317939

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Moore, Millie.

MY TWO WEEKS' NOTICE m Leo &  
Hector Richard, © w Millie Moore  
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Moore, Milton E.

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Richard, Leo

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Moore, Mitchell A

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see

Richard, Leo

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Moore, Mitchell A.

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